



# The CAV News

The Newsletter of the Classical Association of Virginia

Volume LXXXIV, No. 3

Spring 2020

## THE CLASSICAL ASSOCIATION OF VIRGINIA

Promoting Classics in the Old Dominion since 1910

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## CAV SPRING MEETING

The Spring Meeting will be held on Saturday, May 2, at the University of Mary Washington in Fredericksburg.

## ACL Institute 2020 June 25-27

College of Charleston  
Charleston, South Carolina

The special theme for this year's Institute is "Race, Slavery, and Classics: Learning from the Past, Looking to the Future."

See [www.aclclassics.org](http://www.aclclassics.org) for further information.

## SPRING MEETING AT THE UNIVERSITY OF MARY WASHINGTON

The 2020 CAV Spring Meeting, to be held Saturday, May 2<sup>nd</sup>, at the University of Mary Washington promises drama, magic, and tradition. First, Sarah Herbert will deliver some drama, as she speaks on



"Euripides' Fragmentary *Antiope*: the poet and the farmer." Sarah earned her B.A. in both Math Science and English from Rice University, her J.D. from Harvard Law School, and her LL. M. from Columbia University. The lure of Classics drew her from law, however, and she went on to earn her M.A. from St John's College, continue her classical studies at Georgetown

University, and take her M.A. and Ph.D. from the University of Virginia. Sarah began teaching classical language, literature, and civilization courses at the University of Mary Washington in the fall of 2019.

Our second speaker, Richard Phillips, will be bringing some magic to the meeting with his talk

"How to Amaze Your Friends and Avoid Your Enemies: Invisibility, Ritual, and Narrative (from Homer to the Greek Magical Papyri)." Rick holds his B.A. in History, M.A. in Greek, and Ph.D. in Classical Philology from the University of Illinois at Urbana-Champaign. The author of



multiple articles and the volume *In Pursuit of Invisibility: Ritual Texts from Late Roman Egypt*, Rick has been on the faculty of Virginia Tech since 2003.

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## CAV EXECUTIVE COMMITTEE

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## PRESIDENT'S MESSAGE

Salvete, amici et amicae,

I am pleased to be able to welcome CAV members back to the University of Mary Washington for this year's spring meeting—my last chance to wield the president's gavel. In addition to the biennial election of officers, the annual announcement of contest winners, and the annual silent auction that provides funding for CAV's professional development fund, we have three terrific talks lined up: Sarah Herbert (University of Mary Washington) will be speaking on Euripides' fragmentary *Antiope*; Rick Phillips (Virginia Tech) on invisibility, ritual, and narrative from Homer to the Greek magical papyri; and Elise Friedland (The George Washington University) on Greece and Rome in the art and architecture of Washington, DC. Early May is a wonderful time to go for a drive in Virginia, and it is always a good time to hear about new scholarship in Classics. Please come, and please urge your students and colleagues to attend as well,

Note that the Executive Committee voted last fall to move the deadline for nominations for all awards to April 1<sup>st</sup>. By the time you read this, therefore, it is NOT too late to nominate colleagues for the Angela Lloyd Book Award, the Lurlene W. Todd Teacher of the Year Award, and the Jane Harriman Hall Award for Outstanding Service to the CAV, nor is it too late to nominate one of your students for the Wayne W. Wray Student Scholarship. Information and instructions are available for each of those awards in this newsletter and on the CAV web site. Be sure to take part in the long-standing academic tradition of recognizing the hard work and achievements of others by nominating someone today.

It is also not too late to sign up for the CAV Aulos Workshop (check with me, even if it is past the March 15<sup>th</sup> deadline), for the Arthur F. Stocker Latin Essay Contest (deadline: April 1<sup>st</sup>), or for recognition as a CAV Star Institution (deadline: July 1<sup>st</sup>). See elsewhere in this newsletter for information and forms.

Ex animo,

Liane  
[lhoughta@umw.edu](mailto:lhoughta@umw.edu)

**NOTA BENE:**

Send any checks for membership and for registration for the May meeting to Cliff Broeniman (as indicated on the registration form). Cliff will be assisting the treasurer with registration this spring.



**CAV STAR INSTITUTIONS**

The Classical Association of Virginia will again be recognizing select institutions as CAV Star Institutions in its Fall 2020 newsletter. In order to qualify, a school or institution must have 100% Classics faculty membership (and/or 75% part-time Classics faculty membership), so make sure NOW that you and your colleagues have submitted your dues forms. Recognition as a CAV Star Institution is free, but to be recognized, someone at the institution must fill out and return (by July 1<sup>st</sup>) the form that appears in this newsletter.

*Continued from page 1:*

Our third and final speaker, Elise Friedland, will be contributing



some classical tradition to the spring meeting with her talk “Greece and Rome in the Art and Architecture of DC.” Elise received her B.A. in Classics from Williams College and her M.A. and Ph.D. in Classical Art and Archaeology from the University of Michigan. A specialist in Roman sculpture, Elise has published a monograph, *The Roman Marble*

*Sculptures from the Sanctuary of Pan at Caesarea Philippi/Panias (Israel)*, as well as two co-edited volumes, *The Sculptural Environment of the Roman Near East* and *The Oxford Handbook of Roman Sculpture*. After teaching for ten years at Rollins College, Elise joined the faculty at The George Washington University in 2008.

**CAV EXECUTIVE COMMITTEE**

**Director, Latin Tournament**

Kevin S. Jefferson  
(St. Stephen's & St. Agnes School)  
703-508-8636  
[kevinsjefferson@gmail.com](mailto:kevinsjefferson@gmail.com)

**Director, Latin Essay Contest**

John F. Miller (University of Virginia)  
Dept. of Classics, B018 Cocke Hall  
P.O. Box 400788  
Charlottesville, VA 22904-4788  
434-924-3008 [jfm4j@virginia.edu](mailto:jfm4j@virginia.edu)

**Director, Classical Essay Contest**

Nadia Ghosheh  
5809 Chase Commons Ct., Apt. 205  
Burke, VA 22015  
[nadiaghosheh@gmail.com](mailto:nadiaghosheh@gmail.com)

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William Byrd High School  
[cscales@rcs.k12.va.us](mailto:cscales@rcs.k12.va.us)  
(202) 285-6946



## THE CLASSICAL ASSOCIATION OF VIRGINIA SPRING MEETING

**Saturday, May 2, 2020**

**University Center 315A&B (Colonnade Room) (Building No. 25 on map on pg. 6)**

**University of Mary Washington**

**Fredericksburg, Virginia**

### **REGISTRATION in the Colonnade Room (University Center 315A&B)**

9:30 AM Registration; Coffee courtesy of the University of Mary Washington  
Set-up for Silent Auction

### **MORNING SESSION in the Colonnade Room**

10:00 AM Business Meeting; Welcome and Introductions Liane Houghtalin  
Minutes of the Fall 2019 Meeting Brianna McArthur  
Treasurer's Report Andrea Weiskopf & Cliff Broeniman  
*in memoriam* Mark P. O. Morford John Miller  
Elections Mark Keith  
Tournament, Contest, and Awards Report Patty Lister  
1) Latin Tournament: Kevin Jefferson  
2) Classical Essay Contest: Nadia Gosheh  
3) Arthur Stocker Latin Essay Contest: John Miller  
4) Jane Harriman Hall Award for Outstanding Service to the CAV: Mark Keith  
5) Wayne W. Wray CAV Student Scholarship: Donald Brewster  
6) Lurlene Todd Teacher of the Year Award: Trudy Becker  
7) Angela Lloyd Book Award: Lori Kissell

11:15 AM Break; Silent Auction Bids

11:30 AM "Euripides' Fragmentary *Antiope*: the poet and the farmer"  
Sarah E. Herbert, Adjunct Professor of Classics, University of Mary Washington

12:20 PM Group Photograph

12:30 PM LUNCH (pre-paid) in the Magnolia Room (University Center 406A)

### **AFTERNOON SESSION in the Colonnade Room**

1:30 PM "How to Amaze Your Friends and Avoid Your Enemies:  
Invisibility, Ritual, and Narrative (from Homer to the Greek Magical Papyri)"  
Richard L. Phillips, Assistant Professor of Classics, Virginia Tech

2:20 PM Results of the Silent Auction: Amy Petersen

2:30 PM "Classical Washington: Greece and Rome in the Art and Architecture of DC"  
Elise A. Friedland, Associate Professor of Classics and Art History,  
The George Washington University

3:30 PM RECEPTION in the Colonnade Room



## Directions to the Main Campus of the University of Mary Washington, Fredericksburg, VA:

Directions from I-95:

To reach the campus from Interstate 95, take Exit 130-A. Follow Route 3 East Business to the traffic light for William Street. Make a left at the light. Follow William Street to the next traffic light, and make a left onto College Avenue.

The UMW Fredericksburg Campus main gate is on the right at the first light. You may turn into the campus at that gate and park in the parking lot on the left (behind building no. 40 on the map). The University Center is building no. 25 on the map, further along College Ave. from that parking lot.

Note that disability-friendly parking is next to the University Center. You may also park along the street on the campus side of College Avenue, or you may pass the UMW gate; continue along College Avenue; turn right onto U.S. 1; turn right on Alvey Drive; and follow the signs to the parking deck, no. 6 on the map.

Directions from U.S. 1:

To reach the campus from U.S. 1 North, turn right at the intersection with College Avenue (just before the UMW pedestrian bridge across U.S. 1).

To reach the campus from U.S. 1 South, turn left at the intersection with College Avenue (just after the UMW pedestrian bridge across U.S. 1).

Proceed along College Ave., passing the University Center on the left (building no 25 on the map), to the UMW Fredericksburg Campus main gate on the left at the first light. You may turn into the campus at that gate and park in the parking lot on the left (behind building no. 40 on the map).

Note that disability-friendly parking is next to the University Center. You may also park along the street on the campus side of College Ave., or you may park in the parking deck, no. 6 on the map. For the parking deck, if you are traveling on U.S. 1 North, turn right onto Alvey Drive just after the UMW pedestrian bridge across U.S. 1, and follow the signs to the parking deck. If you are traveling on U.S., 1 South, turn left just before the UMW pedestrian bridge across U.S. 1, continue onto Alvey Drive on the far side of U.S. 1, and follow the signs to the parking deck.





**THE CLASSICAL ASSOCIATION OF VIRGINIA  
STAR INSTITUTION APPLICATION FORM**

**Eligibility:** A school or institution must have 100% membership in the CAV for its full-time faculty and at least 75% membership for its part-time faculty. All CAV Star Institutions will be listed in the Fall 2020 newsletter.

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_

Name of person filling out application: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Number of full-time faculty teaching Greek, Latin, and/or Classics: \_\_\_\_\_

Names and email addresses for full-time faculty who are 2019-2020 members of CAV

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Number of part-time faculty teaching Greek, Latin, and/or Classics: \_\_\_\_\_

Names and email addresses for part-time faculty who are 2019-2020 members of CAV

\_\_\_\_\_  
\_\_\_\_\_

*Use additional sheets as necessary. Submissions may be sent via email attachment.*

**Send completed form to**

Liane Houghtalin  
Dept. of Classics, Phil., & Relg.  
University of Mary Washington  
1301 College Ave.  
Fredericksburg, VA 22401  
[lhoughta@umw.edu](mailto:lhoughta@umw.edu)

**BY July 1, 2020**

**ARTHUR F. STOCKER LATIN ESSAY CONTEST**  
**Spring 2020**

- The contest is free and open to all students of K-12 Latin in the Commonwealth of Virginia whose teachers are current members of the Classical Association of Virginia. Encourage your students to participate!
- All entries must be submitted through the Latin teacher, who is asked to verify each student's level of Latin.
- Essays must be written entirely in Latin and must be on the subject prescribed for the level of Latin the contestant is taking.

First-year Latin  
*De Venere dea amoris*  
(100–200 words)

Second-year Latin  
*De illo bello magno contra Hannibalem*  
(150–250 words)

Advanced Latin  
*De ludis in circo et in theatris*  
(200–300 words)

**Receipt Deadline: Wednesday, April 1, 2020**

Teachers should send students' Latin Essays to:

John F. Miller  
Department of Classics  
University of Virginia  
B018 Cocke Hall, PO Box 400788  
Charlottesville, VA 22904–4788

**RULES:**

1. Each essay should have a cover sheet which includes:
  - a) The full name of the contestant;
  - b) Full home address;
  - c) Name of Latin teacher;
  - d) Name and address of school.
2. The contestant's name should appear in the upper right-hand corner of the essay.
3. No help from any person is permitted in the preparation of this essay. Reference books may be used, such as those on grammar, dictionaries, and volumes on ancient literature and culture. Provide a bibliography of any works consulted at the end of the essay.
4. Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin language that they have encountered for the first time in the level of Latin for which they are currently enrolled.
5. The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May. Entries will not be returned after judging. By entering this competition students are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless a student makes a written request to the contrary.

**THE JANE HARRIMAN HALL AWARD  
FOR OUTSTANDING SERVICE TO THE CLASSICAL ASSOCIATION OF VIRGINIA**

**2020 NOMINATION FORM**

This award of \$500 will be given annually to a CAV member who throughout their career has provided exemplary service to the Association. Nominations may be made by completing this form and submitting it to the Past President by April 1 each year. The selection committee, consisting of the Past President and the two at-large members of the Executive Committee, will make a recommendation to the Executive Committee for approval. The recipient of this award will be announced at the Spring Meeting. We are grateful to Jane Hall for her generous gift and her desire to recognize the efforts of our members.

Please complete the following information manually or electronically and send to Mark Keith via email or snail mail by April 1, 2020. Contact information can be found at the end of this form.

Name of Nominee: \_\_\_\_\_

Email Address of Nominee: \_\_\_\_\_

School, College, or University of Nominee (if applicable): \_\_\_\_\_

Qualifications of Nominee (Please provide specific examples. If you are writing, you may continue on the back; otherwise continue typing electronically.):

Other Appropriate Information or Comments (If you are writing, you may continue on the back; otherwise continue typing electronically.):

Name of Nominator: \_\_\_\_\_

Relationship of Nominator to Nominee: \_\_\_\_\_

Email Address of Nominator: \_\_\_\_\_

Send completed form to Mark Keith at [makeith753@gmail.com](mailto:makeith753@gmail.com) or 11809 Clarence Road, Fredericksburg, VA, 22407.

## THE WAYNE W. WRAY STUDENT SCHOLARSHIP

The Classical Association of Virginia is pleased to offer a \$500.00 scholarship to the student who best exemplifies the principle on which the organization was founded over a century ago: a love of and promotion of the classics. This award is not based on financial need and there may be more than one nominee per school. Any CAV member may nominate a student who is taking or has completed three or more years of Latin (wherever that may fall - 10th, 11th, or 12th grade). Should a sophomore or junior be selected, the scholarship will be held for disbursement until the senior year. Further information, criteria, and the nomination form may be found online at [cavclassics.org/awards.htm](http://cavclassics.org/awards.htm). Nominations must be postmarked by **April 1, 2020** to:

Donald Brewster ([donald.brewster@woodberry.org](mailto:donald.brewster@woodberry.org))  
4 Woodberry Station  
Woodberry Forest, VA 22989

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## THE ANGELA P. LLOYD BOOK AWARD

Nominations for **THE ANGELA LLOYD BOOK AWARD FOR 2020** are open from November 1, 2019 through April 1, 2020. The nominated teacher should:

- Be a high school or middle school teacher in Virginia (public or private) who is also a member of the Classical Association of Virginia
- Demonstrate commitment to teaching
- Demonstrate excellence in teaching
- Participate in CAV meetings or have students who participate in CAV contests

## PROCEDURE FOR NOMINATION

*Any* person may submit a name for consideration by completing the [application form](#) (included on the next page) and submitting an accompanying letter of nomination. This includes a colleague, supervisor, student (current or former), parent of a student (current or former), or a member of the general community who appreciates the work of a CAV member.

Please limit your comments to one page if possible; do not exceed two pages. The completed application and letter should be emailed as attachments by midnight **April 1, 2020** to **Lori Kissell**: [lkissell@fcps1.org](mailto:lkissell@fcps1.org)

## CAN'T WRITE A FULL NOMINATION LETTER?

Submit a “micro-nomination” by providing whatever information you can via this online form: <https://goo.gl/forms/6ibsmooghmZOTYIz2>

The recipient will receive books, which he/she has selected, that will be presented at the spring CAV meeting.

# The Classical Association of Virginia

## The Angela Lloyd Book Award Nomination Form

### Nomination Information

Please submit the following information along with your letter of nomination. Both this information and the nomination letter must be sent as documents attached to an email no later than **April 1, 2020**.

Your accompanying **nomination letter**, which should be typed in a separate document, should be one page (and must not exceed two).

|                  |             |
|------------------|-------------|
| Name of Nominee: |             |
| Home Address:    |             |
| Home Phone:      | (    )    — |
| School Name:     |             |
| School Address:  |             |
| School Phone:    | (    )    — |

|  |             |
|--|-------------|
| Name of the nominator<br>(i.e. person submitting<br>this nomination):  |             |
| How do you know the<br>nominee?<br>(i.e. school/county colleague,<br>CAV colleague, supervisor,<br>parent of student, current/former<br>student, etc.) |             |
| Nominator Phone:   | (    )    — |

## THE LURLENE W. TODD TEACHER OF THE YEAR AWARD 2020

The CAV is proud to offer The Lurlene W. Todd Teacher of the Year Award to recognize our outstanding Latin teachers and professors in Virginia. This award is made possible through the generous donation of Wayne W. Wray in honor of his own Latin teacher, Lurlene Walker Todd.

### ELIGIBILITY

All teachers and professors of Classics who have taught successfully for at least three years in a public or private school (elementary, middle, high, college, or university) in Virginia and who are members in good standing of the Classical Association of Virginia by November 1 of the academic year of the award competition.

### CRITERIA

The criteria for this award are similar to those used for the Society for Classical Studies Awards for Excellence in Teaching at the Pre-collegiate Level. Applications are evaluated on at least four of the following factors:

- Evidence of the success, size, and growth of the teacher's program;
- Examples of innovative and creative classroom activity;
- Evidence of improved student learning;
- Significant numbers of students who continue their study of the classics at the next available level;
- Examples of outreach and promotion of the classics inside and outside of the teacher's institution;
- Evidence of the teacher's professional service and profession development;
- Student success in contests and competitions, especially those offered by the CAV;
- Examples of student travel and field trips which enhance learning and promote the program;

### NOMINATION PROCESS

The nominee (or nominators) must submit a nomination packet (in one PDF document) containing the following:

1. Cover page including these elements:

Lurlene W. Todd Teaching Award Dossier for \_\_\_\_\_

Position: \_\_\_\_\_

School or college: \_\_\_\_\_

Nominated by: \_\_\_\_\_

Current school year: 20\_\_\_\_ - 20\_\_\_\_

2. Bulleted list of accomplishments/award/activities - e.g. new teaching assignments; student accomplishments; exciting things instructor did; activities in school, after school, at conferences, with or without students, etc. (max 1 page)
3. Nomination letter (max. 2 pages)
4. Optional supplementary materials - e.g. instructor's teaching statement on beliefs and practices of teaching (1 page), notes from students/parents/colleagues, samples of teaching materials or activities, details of course design, etc. (total optional materials - max. 2-3 pages)

Nominations are due on **April 1, 2020**. Send completed application with the nomination form attached to:

**Prof. Trudy Becker**  
Chair, Lurlene W. Todd Committee  
E-mail: [thbecker@vt.edu](mailto:thbecker@vt.edu)

## NUNTIANDA

### The Not So Silent Call for Silent Auction Items

Remember last spring's silent auction with all those amazing items? Well, guess what? We got rid of ALL of it. Ita vero, all of it! Know what that means? We need everyone to bring things to this year's silent auction. So do some true spring cleaning and bring any classical items you are ready to part with to this spring's CAV meeting.

All money raised will go to the Professional Development Fund to assist members who want to participate in activities that enhance their position as a teacher of the classics. It's never too early to apply for the next grant, which will be awarded at the fall meeting. Go to [bit.ly/CAVGrant](http://bit.ly/CAVGrant) to complete the application!

To participate in the auction, all you need to do is bring your items with you to the CAV meeting and give them to Amy Petersen when you arrive. And don't forget your wallet or checkbook! We have a donation box for those things that may not be auction worthy but that someone might want. Any level of donation allows one to take whatever they want from the box. If you have any questions, you can e-mail Amy at [MagistraP@gmail.com](mailto:MagistraP@gmail.com).

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### Eta Sigma Phi Lecture 2020

Eta Sigma Phi,  
The Dept. of Classics, Philosophy & Religious Studies, and  
The Dept. of Art & Art History  
at the University of Mary Washington  
present the annual Eta Sigma Phi Lecture

Molly Swetnam-Burland  
Adina Allen Term Distinguished Associate Professor  
College of William & Mary  
“After Actium: Imagining Egypt in Ancient Rome”

University of Mary Washington, Fredericksburg Campus  
Wednesday April 8, 2020  
5-6 pm  
Lee Hall 411

*Free and open to the public.  
Questions? (540) 654-1023*

CAV Aulos Workshop at UMW  
A Hands-on, Two-day Workshop Led by April Spratley



*Learn about music in the ancient world  
and how to make and play an aulos.*

Saturday April 4, 2020, 10 am-5 pm  
& Sunday April 5, 2020, noon-4 pm  
University of Mary Washington (Fredericksburg Campus)

CAV members only. To apply, send an email to Liane Houghtalin ([lhoughta@umw.edu](mailto:lhoughta@umw.edu)) with the subject heading “CAV Aulos Workshop” by **March 15, 2020**. The workshop is limited to ten participants, accepted in the order of applications received, so an early application is recommended. A wait list will be maintained. *Given the limited number of seats for this workshop, please apply ONLY if you are sure that you can attend both days.* Fee due after application is accepted (check made out to CAV): \$25.00.

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CAV Teacher Placement Service

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu). There are no charges for these services!

## Spring FLAVA Meeting

FLAVA's fifth Spring Mini-Conference will be held Saturday, April 18, 2020 at the campus of Washington & Lee University in Lexington, VA with the theme "World Languages: Key to Success."

Further information and registration can be found at the following link: <https://bit.ly/3cywyvx>

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## Fall 2020 FLAVA Conference Call for Proposals

Help us continue the outstanding Latin sessions for the Foreign Language Association of Virginia (FLAVA) fall conference! The conference is in Williamsburg on October 8-10, 2020. The proposal deadline is the **Ides of March**, and we need at least 14 Latin sessions. Please consider putting in a proposal. Gratias!

Here is the link: <https://bit.ly/38v2Y6I>

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## Performing Wisdom Summer Workshop (For Students): July 20-31, 2020

The Performing Wisdom program introduces high school juniors and seniors to issues in philosophy that have been important since ancient times - issues surrounding justice, ethics, truth, and knowledge. While we will research, write about, and debate these issues together, we will also explore creative, dramatic approaches to making our philosophical thinking relevant, engaging, and powerful. Under the guidance of the Performing Wisdom faculty, students will undertake daily investigations of questions such as: What does it mean to be a just person? When is it right to disobey? What responsibilities does a citizen have to her society? These investigations will use philosophical texts, but the heart of the Performing Wisdom program is its emphasis on the power of dramatic action to encourage creative thinking and expression.

Over the course of the two weeks, students will write, direct, and perform original pieces of drama, which transform philosophical debates into vivid, realized dramatic conflict. On the final day of the program, participants will stage an adaptation of the ancient tragedy *Antigone*—a deeply philosophical drama—for an audience of family and invited guests on the grounds of the Center for Hellenic Studies in Washington, DC.

The program is free and includes lunch. The program meets Monday – Friday from 10:00am – 5:00pm.

**Application Deadline: Friday, March 13, 2020**

Further information and registration can be found at the following link: <https://bit.ly/2IrqBCJ>

**CAV News submissions due Aug 1, Nov 1, Mar 1, May 1.** Please notify us directly when your email address changes! Send changes to [CAVClassics@gmail.com](mailto:CAVClassics@gmail.com)

*The CAV News*

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