

"Forsan et haec olim meminisse iuvabit."
— *Aeneid* 1.203

The CAV News

The Newsletter of the Classical Association of Virginia

Volume LXXV, No. 2

Winter 2010

**THE CLASSICAL
ASSOCIATION
OF VIRGINIA**



*Celebrating
100 years during 2010-2011*

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Linwood Davis and Janice Siegel find time to share centennial greetings at the CAV Lecture in the Magnolia Room.

CENTENNIAL CELEBRATION UNFOLDS

They gathered, they shared and they celebrated! CAV members from throughout Virginia joined their CAMWS-SS friends in Richmond at the Omni Hotel during the last weekend of October to pay homage to the 100th anniversary of the Classical Association of Virginia. Through a tour of the newly renovated Virginia Museum of Fine Arts, a lecture sponsored by the CAV and a banquet where members and guests alike took center stage, those present truly celebrated the occasion and kicked off a full year of activities.



The CAV Reception provided a venue for talk and relaxation.

The Centennial Committee led by University of Virginia professors John F. Miller and Jon Mikalson staged events that were both scholarly and congenial. Hunter Rawlings, Professor of Classics at Cornell University, treated members and CAMWS-SS colleagues by sharing his expertise on Thomas Jefferson and James Madison. CAV Historian Lea Ann Grassel created a powerpoint presentation that provided fond memories of CAV members from meetings held throughout the years. Teaming with CAV Vice President Margaret Hicks, she also produced a CAV display for the CAMWS-SS book area showcasing highlights of the organization throughout its 100-year history.

Evening brought the long-awaited CAV Reception and Banquet. Many current and former members, honored through donations to the Centennial Fund, were noted in the banquet program. There, too, were congratulatory letters from U.S. President Barack Obama, U.S. Senator Mark R. Warner and a special citation from the Commonwealth of Virginia signed by Governor Robert F. McDonnell. Following the meal additional congratulations were received from representatives of fellow classical organizations, including the APA, Adam D. Blistein; CAMWS, David Tandy; CAMWS-SS, Mary L. Pendergraft; ACL, Peter Howard; ACTFL, Martha Abbott; CAAS, Judith Hallett. From the stringed musical selections performed by University of Richmond classics' students to the cuisine selected with a nod to classic Italian, the Centennial Banquet was the perfect kick-off to a year of celebration for the Classical Association of Virginia.

More Celebrating In This Issue

Additional information and pictures from the October 2010 Centennial Celebration appear on page 12 of this issue and on the CAV web site at <http://www.cavclassics.org>.

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CAV PRESIDENT'S MESSAGE

Salvete Omnes,

Our tremendous centennial—congratulations and thanks to all who led and worked on this successful celebration—occasioned some thoughts. When I moved to Virginia twenty-two years ago, my first Latin teachers, Glenn Knusdvig and Gerda Seligson, sent me a note of congratulations. I soon learned why: I found here a long tradition, brought to life daily through the strength of Latin and Classical Studies, that has a congenial power not only nurturing, but also inspiring!

This congenial power flows in part from public universities, large and small, old and new, with classics programs born from birth or added more recently. On a personal note, as I learned from Dr. Trudy Harrington Becker, Virginia Tech's remit explicitly prohibited the exclusion of Classics, and one of the first five faculty hired, almost 140 years ago, was a professor of Latin and Greek. It gets better: the advanced courses were Tacitus, Horace, and—here it comes—Latin Meters. Be still my heart.

This first Classics professor at Virginia Tech was trained at Hampden-Sydney, which brings us to another source of that congenial power. Virginia teems with superb private colleges and universities that have provided homes—both progressive and recuperative—for the fostering of Latin, Ancient Greek and Classical Studies in the Commonwealth.

But, the core of the reputation that Virginia has earned and maintained comes from the remarkable success, innovation, intellectual vigor and pedagogical energy of the Latin taught in the secondary schools. This comprises more than the enterprises that bring us public admiration, such as the National Latin Exam and the Governor's Latin Academy, and more than the astonishing number of legendary teachers, whose names we know and whose accomplishments we admire. It includes those many teachers who, with skill and commitment and affection, toil locally, out of the spotlight, without external validation, to make their corner of this grand garden flourish.

And the cynosure of it all, the place where we feed and feed off of one another, is the Classical Association of Virginia. I want to thank this organization and its members individually, for taking me in twenty-two years ago, for showing me a world where the secondary schools and the post secondary institutions worked in close consort and with mutual benefit, for showing me how to have a professional life that is as enjoyable as it is rewarding, and for proving true the congratulatory words of Glenn and Gerda.

Now, for what's to come. Our Centennial Celebration is not a one-day event, but a year-long enterprise. We will continue celebrating at the spring meeting, which will be in Charlottesville, Saturday, the 7th of May, 2011. While we do not yet have the full program set, we do know that Dr. Ward Briggs will be coming north from South Carolina to talk with us about Gildersleeve and Classics in Virginia. Please join us.



*Andrew Becker
CAV President, 2010-12*

Andrew S. Becker

Treasurer's Report

submitted by R. Maxwell Meador, CAV Treasurer

THE CLASSICAL ASSOCIATION OF VIRGINIA

Period ending November 3, 2010:

<i>General Fund</i> <i>(dues, luncheons, contributions)</i>	<i>\$ 1,172.12</i>
<i>Tournament Fund</i>	<i>\$ 1,965.31</i>
<i>A. Lloyd Fund</i>	<i>\$ 1,318.44</i>
<i>Centennial Fund</i>	<i>\$ 1,735.84</i>
<i>Total (cash flow)</i>	<i>\$ 6,191.71</i>
<i>Treasury CD (8 months)</i> <i>(@.60%) (10-13-11 maturity date)</i>	<i>\$ 5,602.18</i>
<i>A. Lloyd CD (13 months)</i> <i>(@.80%) (1-14-11 maturity date)</i>	<i>\$ 3,531.89</i>
<i>Total</i>	<i>\$ 9,134.07</i>
<i>Grand Total</i>	<i>\$15,325.78</i>

SPRING CAV CENTENNIAL MEETING

Saturday, May 7, 2011

The University of Virginia – Charlottesville

**“The Past, Present, and Future
of Classics in Virginia”**

**Featuring
PROFESSOR WARD BRIGGS
University of South Carolina
and
additional speakers
from among the CAV membership**

Registration and details to follow in the spring issue of *The CAV Newsletter*.

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2011 CAV Classical Essay Contest Information

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- Essays shall be submitted **in English** on the following topics in the following divisions:
 - **First Year Latin:** *Ubi Habitabimus?: Roman Homes* (Division A for grades 6-8; Division B for grades 9-12)
 - **Second Year Latin:** *In culina triclinioque: Cooking and Dining in Ancient Rome*
 - **Third Year Latin:** *Facere scribenda et scribere legenda: Words and Deeds in Pliny's Vesuvius Letters*
 - **Advanced Latin:** (Latin III and above*):
 - **Lyric:** *"Semper maesta tua carmina morte canam": Writing Grief in Catullus 65, 68, & 101*
 - **Ovid:** *Senilis amor non turpe est: The nature of love in the story of Baucis & Philemon*
 - **Vergil:** *In spelunca eadem: Why were Aeneas and Dido drawn to each other?*

***N.B.:** Students who are in their third year of Latin may choose to do the general third year topic or one of the advanced topics. This is so that we do not prevent students who are in their third year and doing one of the advanced authors from writing on the author they are currently studying.

N.B.: Students at the advanced level may also submit essays in more than one category

- Essays should be **roughly 1000 words, typed double space on single sides** of the page.
- The first page of the essay may include a title. The **student's name should not appear on any page of the essay**, and the **pages of the essay should be numbered**.
- Each entry must come with a **COVER PAGE** that shall include:

- Name and home address of the **contestant**;
- Name and address (with city or district) of the **school**;
- Name of the **teacher**;
- **Year of Latin** studied in 2010-2011 (First, Second, etc.);
- Student's **grade level**;
- **Essay topic**.

Send all entries to: Patrick Bradley
Director of CAV Classical Essay Contest
Rockbridge County High School
143 Greenhouse Road
Lexington, VA 24450

- Full information: www.cavclassics.org/contests.htm
- No help may be received from any person in the research, preparation, and/or writing of the essay. Books and electronic sources may (indeed, generally should) be consulted, provided that all research is completed by the student and **proper acknowledgement** of intellectual property is given. A **list of sources and works cited** should be provided at the end of the essay on a separate page. A good on-line source for help in the formal preparation of an essay is Purdue's online writing lab (OWL), which can be found at: http://owl.english.purdue.edu/handouts/research/r_mla.html.
- Teachers, of course, are allowed to guide students toward the types of reference material to consult, and provide general instruction on the writing of a good essay. However, teachers **must not** provide any editorial feedback to the students. That is, they should not be reading and commenting on their students' essays before the final form in which they will be submitted.
- **Essays should present a clear, coherent synthesis of material researched.** A **lively and well-organized essay** is better than a laundry list of facts. Judges look for verve and imagination in the writing, and not merely quantity of research. To this end, **it has been the policy to accept essays that are closer to creative writing exercises than to the traditional expository essay.** It is to be understood, however, that the same amount of factual content and critical thought must be in evidence in whatever form the essay takes. It should be noted as well that what appears to be a creative approach to writing an essay begins to look less and less creative when essay after essay is written in the same pattern.
- The **fee is \$2.00 per student**. Teachers who are not members of CAV should send their **dues of \$15.00** with the entrance fee. Make **checks payable to the Classical Association of Virginia**. Ineligible entries will be discarded.
- **Please note** that by entering this contest you are giving the Classical Association of Virginia consent to publish your name in its official publications. The postmark deadline is **February 15, 2011**. Entries postmarked after February 15 will be discarded. Winners will be announced and prizes awarded at the spring meeting.

2011 CAV Arthur F. Stocker Latin Essay Contest Information

- The contest is open only to students in high schools and preparatory schools in the Commonwealth of Virginia whose teacher is currently a member of the Classical Association of Virginia and whose dues for 2010-2011 have been paid in full at the time when the entry is submitted.
- No fee is charged for essays entered in the Latin Essay Contest.
- All entries must be submitted through the Latin teacher. No entries sent directly by the student, or received from any other source than the teacher, will be accepted.
- Each entry must be accompanied by a written statement from the teacher, specifying:
 - Both the level of Latin which the student is taking at the time of submittal of the essay and the number of years the student has been taking Latin.
 - The author(s) and title of the basic textbook being used in the course which the entrant is taking.
- All entries must be received on or before **April 1, 2011**.
- Essays must be written entirely in Latin, and must be on the subject prescribed for the level of Latin the contestant is taking. The subjects for 2010-2011 are:
First Year Latin: *De Bello Troiano* (100-200 words)
Second Year Latin: *De Marco Antonio in Aegypto* (150-250 words)
Advanced Latin: *De Catulli doloribus amatoris* (200-300 words)
- If the number of contestants warrants it, there will be separate competitions and awards for students in third-year Latin and for students in fourth- or fifth-year Latin, but this shall be entirely at the discretion of the judges.

**Send entries to: John F. Miller
Director, CAV Arthur F. Stocker
Latin Essay Contest
UVA, Department of Classics
B018 Cocke Hall, PO Box 400788
Charlottesville, VA 22904-4788**

RULES

- The first page of each entry shall be blank, except for
 - The full name and home address (including the zip code) of the contestant. Nicknames should not to be used.
 - The full name (including the middle initial) of the contestant's Latin teacher.
 - The name and post office address (including zip code) of the school in which the contestant is enrolled.
- The contestant's name shall appear in the upper right-hand corner of every page submitted, except for the first page (see Rule #1, above).
- The name of the Latin teacher and the name of the school shall not appear anywhere except on the first page of the entry, as prescribed in Rule #1, above).
- Contestants may write only on the subject specified for the level of Latin in which they are enrolled. The limitations on the number of words for each subject should be carefully observed.
- No help from any person is permitted in the preparation of this essay. Reference books on Roman literature, Roman life, and Roman history, books about Roman religion, Latin dictionaries, and Latin grammars may of course be used, but a bibliography identifying books that have been used should appear at the end of the essay.
- Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin language that they have encountered for the first time on the level of Latin for which they are currently enrolled. The syllabi for Latin I, Latin II, and Latin III that have been prepared for the use of students taking the Latin Tournament examinations should be consulted. (See pages 7-8 of this newsletter.)
- The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May.
- All entries become the property of the CAV and will not be returned to the writer after judging. Contestants who want to keep a copy should make one for themselves before submittal. The decision of the judges will in all cases be final.

NB I: Students who plan to enter the Latin Essay Contest might find a visit to the following Latin chatroom amusing and instructive: <http://chat.yle.fi/ylerradio1/latini/index.php>

NB II: Teachers should inform students that, by entering this competition, they are giving the CAV permission to publish their names in any of its official publications. This permission is given unless the student makes a written request to the contrary.

2011 CAV TOURNAMENT Information

THE EIGHTY-FIRST ANNUAL LATIN TOURNAMENT: March 28-April 1, 2011

EXAMINATIONS:

The exams are designed to test the student's mastery of the Latin language and, in the case of the upper level exams, some basic literary matter at that particular level of study. Exams will consist of questions on vocabulary, forms, syntax, and (where appropriate) rhetorical and poetic devices, and reading passages for translation to show active and accurate comprehension.

Each exam will include 75 multiple-choice questions and a 25-point Latin passage for translation into English.

TESTS OFFERED:

Latin I

Latin II

Advanced Latin Prose: 3-4-5+ for non-AP students

Vergil: based upon AP syllabus of *Aeneid*, levels 3-4-5+

Advanced Latin Poetry: new this year based upon authors such as Catullus, Ovid, Horace, and other poets.

A complete syllabus for the CAV Tournament can be found at: <http://www.cavclassics.org>

BASIC RULES:

1. Students in secondary and intermediate public schools ("alpha"), independent schools ("beta"), and charter, magnet, and governor's schools ("gamma") in Virginia are eligible.
2. All teachers entering contestants **MUST** be members of the CAV. *Membership of ALL teachers entering students will be enforced.* Non-members may join by sending in dues along with the registration form. After November 1, 2011, dues are \$15 per person. ***If this is your first year teaching Latin in Virginia, you are eligible for one year's free membership.

FEE: \$3.00 per student, non-refundable.

*** New this year: Free registration for any school which is registering for CAV Exams for the first time or that has not registered in the past five years.

ENTRY DEADLINE:

The registration form with entry fee must be postmarked no later than **February 19, 2011**. *Only the CAV Tournament Registrar may waive this deadline, which will be done ONLY if there is time to accommodate the request.*

CHANGES:

Any arrangements for a change in the date or location for administering the exam must be made directly with the tournament director. **The only acceptable reason** for a change in dates shall be (1) a school's vacation, in which case an earlier exam date will be granted, or (2) inclement weather on the scheduled date, in which case the exam must be administered **April 4 or 5 (and express mailed to the director)**. **If your school has spring vacation March 28-April 1, please** schedule your testing for March 21-25 (or earlier). If your school has a two-week spring break spanning both of these weeks, please contact the tournament director to make scheduling arrangements.

ADMINISTRATION:

The exam will be given at the school of the participants and may be given on any **ONE (1) of the days from March 28-April 1, 2011**. Schools on vacation that week may request to take the exam the *previous* week. All students in the same level of Latin **MUST** be tested at the same time. The Latin teacher **MAY** administer the exams.

BETWEEN REGISTRATION AND TESTING:

1. By **March 4** you (the Latin teacher) will receive an e-mail or fax confirmation of your registration. Please write your e-mail address (and those of all teachers registering students at your school) neatly and correctly on the registration form so the registrar can reach you via e-mail. If you do not receive an e-mail, call, e-mail, and/or fax the tournament registrar **IMMEDIATELY**.

2. **Expect** the tests and testing directions to arrive **by March 18** (or earlier if you request an earlier testing date) OR **notify your test administrator** of their arrival date. Check with that person on that date.
3. If materials have NOT been received, call or e-mail the tournament registrar IMMEDIATELY.
4. **Before the exam**, get the "Teacher-Prepared List of Students Being Tested" from the examination packet. Type or **neatly** print a list of each student's name, which exam he/she is taking, and (for Advanced Latin Prose, Vergil, and Advanced Poetry students) his/her level of Latin (and return it to the test administrator, if you are using one). This provides a testing roster, which will be mailed with the tests for accurate spelling of names of award recipients.
5. If there is **bad weather** on your prearranged date of testing, contact the tournament registrar IMMEDIATELY for permission to give the test within the next two class days back in school. She needs to plan for late-arriving results.

TOURNAMENT REGISTRAR:

Kathy Smerke

4211 Whitacre Road

Fairfax, VA 22032

Phone: 703-766-4997

E-mail: ksmerke@gmail.com

TOURNAMENT DIRECTOR:

Ian N. Hochberg

4211 Whitacre Road

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Phone: 703-766-4997

E-mail: ihochberg@ssas.org

AWARDS:

First place winners will receive an engraved Jefferson Cup; second and third place winners will receive medals. Certificates of Honorable Mention will also be awarded as the tournament director deems appropriate. If there is a large number of students registered on an advanced level of testing, awards may be subdivided by year of Latin. If the number is small, there may be fewer than three awards. Awards will be announced at the spring meeting of the CAV; if for any reason the awards themselves may not be available at that meeting, they will be mailed as soon as possible. Three plaques will be awarded: one to the public ("alpha") school with the most points for first-second-third places; one to the independent ("beta") school with the same distinction; and, lastly, one to the charter, magnet, or governor's ("gamma") school with the same distinction.

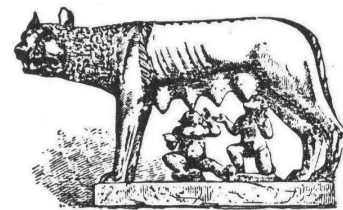
Nota Bene I: Please be advised that the CAV will not publish in its newsletter or on its website the names of student winners whose families do not wish to make that information public. If your school or school system maintains data on which students may or may not allow their names to be published, please advise the tournament director. It is the responsibility of each Latin teacher to inform the tournament director of any students whose names should not be listed as winners in the newsletter.

Nota Bene II: Past issues of CAV Tournament Exams will be sent by e-mail to teachers indicating which exams are wanted: Latin One, Latin Two, Advanced Prose and Vergil. E-mail your requests to the tournament director (no charge for service).

THE 2011 CAV LATIN TOURNAMENT SYLLABUS

LATIN I

- NOUNS
 - Declensions 1, 2, and 3
 - Case Uses
 - Nominative: subject, predicate nominative
 - Genitive: possession
 - Dative: indirect object
 - Accusative : direct object, object of prepositions, place to which
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when
 - Vocative: direct address
- ADJECTIVES AND ADVERBS
 - Declensions 1-2, 3
 - positive only
- VERBS
 - indicative: all conjugations; present, imperfect, future, and perfect tenses only; active voice
 - imperative: positive, singular and plural
 - infinitive: present active only; complementary
 - irregulars: *sum, possum*



Syllabus continues on next page.

LATIN II

- NOUNS
 - Declensions 1, 2, 3, 4 and 5
 - Case Uses
 - Nominative: subject, predicate nominative
 - Genitive: possession, partitive
 - Dative: indirect object, with special adjectives, object of special verbs, possession
 - Accusative: direct object, object of prepositions, place to which, duration of time, extent of space, subject of infinitive in indirect statement
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when, agent, absolute, comparison, degree of difference, description
 - Vocative: direct address
 - Locative: place where with cities, towns, small islands, *domus, rus*
- ADJECTIVES AND ADVERBS
 - Declensions 1–2, 3
 - positive, comparative, and superlative
 - *hic, ille, iste, idem, ipse*
- PRONOUNS
 - personal, interrogative, relative, reflexive and demonstratives listed above
- VERBS
 - indicative: all conjugations, all tenses, active and passive
 - imperative: present active and passive, positive and negative
 - infinitives: present active and passive, perfect active and passive, future active
 - irregulars: *sum, possum, eo, fero, volo, nolo*
 - participles: present active, perfect passive, future active
 - deponents
 - **There will be no subjunctives, no gerunds, no gerundives**

ADVANCED LATIN PROSE

- GRAMMAR: The entire corpus of standard prose Latin grammar.
- READINGS: Selections from the prose authors MAY come from these POST-LEVEL-TWO texts: *Ecce Romani*, Longman's *Fabulae Romanae*, *Latin for Americans*, *Oxford, Cambridge* and *Jenney-Scudder*. There MAY be one Cicero passage on this test. The difficulty level of the prose passages will be comparable to passages from these texts. This is NOT meant to impose a syllabus on any Latin III program, but guide the test-writer and the Latin student with potential resources. The sight translation may come from any Latin prose author.

VERGIL

- GRAMMAR: The entire corpus of standard prose Latin grammar, including poetic forms and meter as indicated by the AP syllabus.
- READINGS: Selections from the current AP syllabus of Vergil's *Aeneid* through **Book 4**, line 705, with sight translation from non-AP parts of **Books 3, 5, 7-12**:
 - Book 1**, lines 1-519
 - Book 2**, lines 1-56, 199-297, 469-566, and 735-804
 - Book 4**, lines 1-448; 642-705
- LITERARY DEVICES: as found in the *Aeneid*.

ADVANCED LATIN POETRY

- GRAMMAR: The entire corpus of standard Latin grammar, including poetic forms.
- READINGS: Selections from non-AP Vergil, Ovid, Catullus and Horace, with the possibility that a short passage from some other poet may be included. The goal is to assess student ability to comprehend, translate, and analyze Latin poetry.

The Classical Association of Virginia

The Eighty-first Annual Latin Tournament

March 28-April 1, 2011

REGISTRATION FORM

Please print out this form and type or print the following information.

This form MUST be postmarked no later than February 19, 2011.

School Name: _____

School Address: _____

School Phone: _____ School Fax: _____

Type of School

_____ Alpha (public)

_____ Beta (independent/private/homeschool)

_____ Gamma (magnet/charter/governor's school)

Highest Latin Level Offered

1 2 3 4 5+

Name(s) of Teacher(s) Entering Students – EMAIL and Home Phone (required) – Dues Paid?

(ALL listed must be CAV members. Those teaching Latin for the first time in VA are “free” members for this year.)

<i>NAME</i>	<i>EMAIL and HOME PHONE</i>	<i>Yes/No/New</i>

Name and title of person to whom tests and directions will be sent: _____

Number of entrants:

_____ Latin I

_____ Latin II

_____ Advanced Latin Prose

_____ Vergil

_____ Advanced Latin Poetry

_____ TOTAL # of tests X \$3.00 = \$ _____

CAV Membership \$15.00 per teacher (after Nov. 1, 2011) = \$ _____

Total amount enclosed \$ _____

N.B. Your entrant registration fee is waived if your school is entering for the first time or first time in 5 years. Please write “FREE” by the dollar sign. We will check our records to verify.

_____ Regular administration March 28–April 1

_____ Early administration March 21–March 25

_____ We are on spring break for the 2 weeks of administration, please contact me to discuss options.

A check for this amount, payable to the Classical Association of Virginia, must be mailed with this form, postmarked by February 19, 2011, to the CAV Tournament Registrar:

Kathy Smerke

4211 Whitacre Road

Fairfax, VA 22032

703-766-4997

ksmerke@gmail.com

The registrar must receive BOTH this form AND your check for your registration to be processed.

The Angela Lloyd Book Award

Full Information: www.cavclassics.org/awards.htm

The **Angela Lloyd Book Award** is given to a current high school teacher of Latin who has proven success in the classroom and also contributed to the promotion of Latin in the state. The recommender should write a letter to the chair of the committee listing the teacher's successes, job history (as much as possible) and contributions outside the classroom toward the promotion of Latin.

Send nomination by attachment to: Kevin Gushman kgushman@aol.com

Due date: April 1, 2011 (postmark)

The Lurlene W. Todd Teacher of the Year Award

Full Information: www.cavclassics.org/awards.htm

The **Lurlene W. Todd Teacher of the Year Award** recognizes outstanding Latin teachers and professors in Virginia. All teachers and professors of Latin or Classics who have taught successfully for at least three years in a public or private school (elementary, middle, high college, or university) in Virginia and who are members in good standing of the Classical Association of Virginia by November 1 of the academic year of the award competition are eligible for consideration.

Send nomination form and supporting letters to: Mark Keith pallanteum@comcast.net
11809 Clarence Drive
Fredericksburg, VA 22407

Due date: April 1, 2011 (postmark)

The Wayne W. Wray Student Scholarship

Full Information: www.cavclassics.org/awards.htm

This \$500 scholarship will be awarded to a student who most exemplifies the principles on which the CAV was founded a century ago: a love of and the promotion of the classics in Virginia. Any CAV member may nominate any student who is taking or has completed four or more years of Latin (wherever that may fall – 10th, 11th, or 12th grade).

Application/supporting materials should be sent to: Kevin Perry MagistraPerry@cox.net
505 Charlotte Street
Fredericksburg, VA 22401

Due date: March 15, 2011 (postmark)

NUNTIANDA . . . Info of note to CAV Members



CAMWS NEWS

submitted by Liane Houghtalin,
VP for CAMWS, VA

CAV AND CAMWS, A SWEET COMBINATION

Keep the romance of the October 2010 combined meeting of CAMWS-SS and CAV in Richmond alive by joining the Classical Association of the Middle West and South today. A few of the many benefits of membership include:

- **Meetings**—Refresh your teaching with the latest scholarship on the classical world. See old friends and make new ones. CAMWS meets this spring, April 6-9, 2011, in Grand Rapids, Michigan.
- **Publications**—CAMWS membership includes a subscription to *The Classical Journal* and the *CAMWS Newsletter* (now online).
- **Award monies for travel**—CAMWS awards scholarship to k-12 teachers for summer study in Rome and Athens; funds for teachers working toward certification in Latin; and travel award for attending CAMWS meetings.
- **Award monies for the classroom**—A brief application form for a Caristia Grant can net you a fast \$50 to do something special in your classroom—food, prizes, or other fun for your students. The Committee for the Promotion of Latin offers other grants, too.

Visit the CAMWS web site at <http://www.camws.org/> to learn more. Submit questions and the applications themselves to the CAMWS vice president for Virginia, Liane Houghtalin (lhoughta@umw.edu). Annual membership in CAMWS is only \$25 for students, retirees, and first-year teachers and \$45 for regular individual members. Join CAMWS now.

THE MEDITERRANEAN SOCIETY OF AMERICA

Regular meetings of the Mediterranean Society of America are held in Jepson Hall 118 on the campus of the University of Richmond, Virginia, at 3 p.m. All meetings are held on

Sunday afternoon. Lectures remaining in the 2010-2011 program schedule include:

February 13—Illustrated lecture on “Explaining Change in Classical Antiquity: The Case of Land Warfare” by Jon E. Lendon of UVA.

March 20—Illustrated lecture on “Rome Reborn 2.1: How We Are Using Digital Technology to Reconstruct Late-Antique Rome” by Bernard Frischer of UVA.

The Society will sponsor a spring excursion to Montpelier, the home of James Madison on Saturday, April 2, 2011 and a seminar overseas from May 19-June 4, “Romania and Bulgaria: Ancient History, Modern Memory.” Information about the programs and travel opportunities through the Mediterranean Society can be found at:

<http://www.mediterranean-society.org>

Persons interested in endeavors “to promote, encourage, and develop a better understanding of and appreciation for the history and culture of Western Civilization” are invited to join. Annual dues of \$40 entitle a person to be listed as a Contributing Member. A payment of \$25 entitles an individual to all benefits of the Society. A Family or Couple membership of \$35 and Student membership of \$5 are also available. Contact Julia Proctor at 804-358-2640 for additional membership information.

ARCHAEOLOGICAL INSTITUTE OF AMERICA, RICHMOND SOCIETY

AIA lectures remaining for 2010-2011 will be held at the Virginia Museum of Fine Arts: 200 N. Boulevard; Richmond, VA; 6:00 p.m. Lectures are free and open to the public.

February 10, 2011—Andrew Goldman, Gonzaga University
“In Search of King Midas: New Discoveries and Reinterpretations at Gordion (Turkey)”

March 10, 2011—Beth Fisher, Randolph-Macon College
“Beyond the Axum Stele: The Art and Archaeology of Ethiopia”

April 10, 2011—Holly Moyes, University of California, Merced
“The Canoe in the Cave: A Foundational Shrine Complex in Southern Belize”

BANQUET—Country Club of VA, reservations required
May 12, 2011—Molly Swetnam-Burland, William and Mary
“Roman Egyptomania”

CENTENNIAL SNAPSHOTS: October 2010

CAV members, CAMWS-SS attendees, and other guests enjoyed a day of celebration as the Classical Association of Virginia marked its one hundredth anniversary on October 30, 2010.

Top right: Roxane Gilmore (l) and Liane Houghtalin (r) catch up during a moment following the CAV Lecture.



Bottom right: CAV guest speaker, Hunter Rawlings (r) listens as CAV President Andy Becker (l) makes a point concerning the lecture topic.



Bottom: John Miller (l) and Jon Mikalson (r), co-chairs of the Centennial Committee, are flanked by Lea Ann Grassel (far l) and Mary Mikalson (far r) during the CAV Reception.

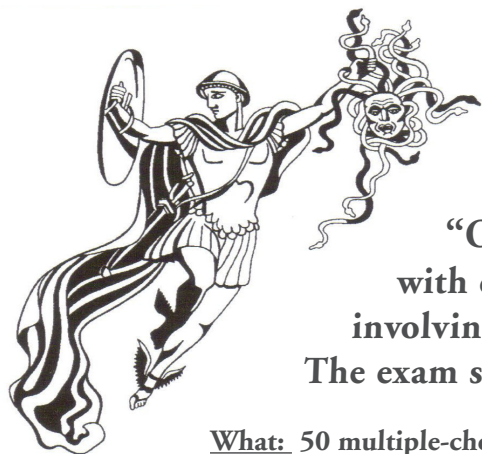


Bottom left: Linda Montross (l) is all smiles about Marty Abbott's (r) attendance at the CAV Banquet. Marty, Director of Education for ACTFL, delivered congratulations from that organization to the CAV members.

Bottom right: While awaiting the start of the CAV Lecture, Herb Benario (l) and Cathy Daugherty (r) recall the CAMWS meeting held in Richmond in 1992.



Additional Opportunities for Virginia Students ...



Medusa Mythology Exam 2011

The International Competition for
Mythology Enthusiasts

This year's theme is
"OLD SCHOOL OLYMPIANS"

with questions focusing on myths about and stories
involving Zeus, Hera, Poseidon, Demeter, Hestia and Hades.
The exam syllabus is available at: www.medusaexam.org.

What: 50 multiple-choice questions, 40 minutes in length

Cost: \$3.00 per student plus \$15 school fee (\$25 international)

Who can register? Open to all students in grades 6-12. Latin, English, and homeschool teachers are encouraged to enroll their interested students!

When: Teacher administered during the week of March 21-25, 2011 or March 28-April 1, 2011 in case of spring break conflicts

Prizes: Certificates of Honorable Mention, Gold & Silver Medals, and Cash Scholarships for highest honors

How: Registrations due Feb. 15, 2011. Downloadable registration forms and more information are available at the website. Late registrations are subject to late fees. Go to www.medusaexam.org for more information.

MEDUSA MYTHOLOGY EXAM - PO Box 1032 - GAINESVILLE, VA 20156
800.896.4671 or MedusaExam@gmail.com

ASCANIUS *The Youth Classics Institute*

Celebrating 10 years in 2010! Current Programs:

LatinSummer: a summer enrichment program for students in grades 1– 7 set to take place in Williamsburg in 2011

Roman Explorations: a study tour for elementary and middle school teachers, on-site in Rome from April 24-30, 2011

SCRIBO: an international Latin composition contest designed to spur interest in using Latin for creative writing. Students of Latin in any grade, from kindergarten through college, may participate.

Classical Promise Scholarships, Teacher Resources, Toga Party Fundrasiers for Clubs– all available!

For more information about these opportunities, go to:

<http://www.ascaniusyci.org> or email at info@ascaniusyci.org



Vergilian Society 2011 Summer Study Tours

“Roman Gaul”

June 25-July 9, 2011

Directors: Timothy Wutrich and Annie Pecastaings

“Drama, Illusion and Realities: Roman Life on the Bay of Naples”

June 27-July 8, 2011

Director: Eugene P. Baron, Ph.D

“Vergil, Aeneas and Augustus: A Workshop in Italy for AP Latin Teachers”

July 18-29, 2011

Directors: Amy Leonard and Steven Tuck

“In the Land of the Sibyl: Greeks & Romans Along the Bay of Naples”

August 1-13, 2009

Directors: Lorina Quartarone & Steven Tuck

The Vergilian Society has over 60 years experience offering study programs in classical lands. Graduate course credit and continuing education units (CEU) are available for all tours! Scholarship support is available for secondary school teachers and graduate students. For further information, tour and scholarship applications and detailed itineraries see the Vergilian Society website: <http://vergil.clarku.edu/>



2011 NATIONAL LATIN EXAM

- More than 150,000 registered students in 2010
 - 40 question multiple choice exam
 - Seven levels; Introduction to Latin through Latin VI
 - Grammar, reading comprehension, mythology, derivatives, literature, Roman life and history
 - Gold and silver medals
 - Opportunities for Scholarships
 - \$4 per US student, \$6 per foreign student, \$10 minimum order, to be sent with the application
 - N.B. \$10 shipping and handling fee per school
- Postmark Deadline for application: January 18, 2011

For Application and Information:

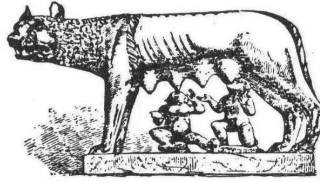
NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Avenue
Fredericksburg, VA 22401

website: www.nle.org ▪ email: nle@umw.edu

NATIONAL LATIN EXAM ▪ SINCE 1977

Sponsored by The American Classical League/National Junior Classical League



The Classical Association of Virginia 2010 – 2011 CAV MEMBERSHIP RENEWAL FORM

Please complete the following information to renew your membership.

Name: _____
School Affiliation: _____
School Address: _____
_____ VA _____

School Phone/with area code: _____

Home Address: _____
_____ VA _____

Home Phone/with area code: _____

E-Mail Address: _____

Would you prefer your newsletter and CAV information delivered to your school or home address?

Circle preference: SCHOOL HOME

Would you like your contact information added to the CAV E-Mail Directory located on the CAV web site?

Circle preference: YES NO

Annual Dues (\$12) _____

Annual Dues after November 1, 2010 (\$15) _____

Lifetime Membership (\$240) _____

TOTAL ENCLOSED _____

**Please make your check payable to the
CLASSICAL ASSOCIATION OF VIRGINIA.**

MAIL MEMBERSHIP RENEWAL FORM AND CHECK TO THE CAV TREASURER:

**R. Maxwell Meador
472 Oak Point Road
Forest, Virginia 24551**

2011-12 HOGAN PRIZE Announced at William and Mary

The College of William and Mary announces the continuation of the Hogan Prize in Classical Studies made possible by a bequest by William Johnson Hogan, distinguished alumnus of the College. For the academic year 2011-2012 there will be available a grant of \$1,000 for an entering student who will have completed with distinction at least three years of Latin or Greek at the time of his/her high school graduation.

Application forms can be downloaded from the web site at <http://www.wm.edu/classicalstudies/hoganapplication.pdf>.
Completed applications should be sent to:

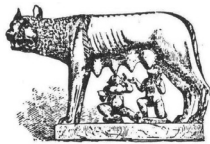
Dr. John F. Donahue
Department of Classical Studies
College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

Deadline for application is **March 1, 2011**. The successful applicant will be notified around April 1, 2011. This award is, of course, contingent upon successful admission to the College. The grantee will be expected to enroll during his/her freshman year in at least three courses offered by the Department of Classical Studies (two of these must be either Latin or Greek). The grant may be continued during the sophomore year and beyond if the student earns a grade of "A" or "B" in courses taken in the freshman year and elects to continue the study of Greek or Latin after that. Preference will be shown to the applicant who contemplates a concentration in the Department of Classical Studies.

NOTA BENE

- Please send all changes in your contact information to the CAV Treasurer.
- For your convenience all contest and award materials in this issue of *The CAV News* are posted on the CAV website at <http://www.cavclassics.org>
- The date on your mailing label below indicates the year you last paid CAV dues.

Deadline dates for The CAV News: August 1, November 1, March 1



The CAV News

Cathy P. Daugherty, Editor
11174 Elmont Road
Ashland, Virginia 23005

Dated Material - Please Expedite