When I entered Lurlene Walker Todd’s classroom, in September 1957, as a bright-eyed ninth grader wishing to unlock the mysteries of an ancient language, little did I realize that my future course in life was beginning to be plotted. I was so excited about taking this so-called “dead” language, that I had spent the summer reading about Latin and the ancient Romans.

Just who was this instructor who was to guide me through four years of Latin, and who was to instill in me a life-long love of what was her passion, and thus became mine: Latina Lingua?

Lurlene Walker Todd was born January 17, 1916, in Bedford County, Virginia. When she became of school age, she attended a one-room school for seven years. Her mother had been a teacher, and by the time Lurlene began school, she knew the ABCs, multiplication tables through 12, and could write in cursive style. Because she was so advanced, she was promoted to second grade, and then third grade - all in her first year of schooling.

She walked two miles each way to-and-from school; often her teacher would ride by on her horse and give Lurlene a ride. I listened intently as Lurlene told other stories about her days in the one-room school: the pie socials, spelling bees, games the children played (ante over, red rover, mumbly peg, etc.), the outdoor privies, and the big pot belly stove. One day Lurlene damaged the stove pipe with a yardstick, smoke engulfed the room, and the teacher dismissed the students for the rest of the day. Lurlene’s father had to go and repair the pipe.

Her father, perhaps thinking the nearby high school was inadequate (or there may not have been one as one-room schools often had only eight grades), paid for Lurlene to attend a high school in the town of Bedford, and engaged a driver to take her to school that first year. The next year her brother was old enough to drive them to school.

Lurlene graduated second in her senior class and lost first place by just a fraction of a point.

continued on p. 8
“Welcome to Rome.”

Were I Prospero, I might whisk the members of CAV to Rome for our fall meeting. But I cannot. So I invite you to the next best thing: an afternoon in Italy, Egypt, and all points in between alongside Cleopatra, Antony, Octavius, Lepidus, Enobarbus, and many others, through the magic of the American Shakespeare Center in Staunton.

The Blackfriars Playhouse is the world’s only recreation of Shakespeare’s indoor theater, and ASC’s productions are truly world class. If you have not yet experienced the exhilaration of a show at Blackfriars, now is your chance to enjoy one of Virginia’s artistic jewels alongside your friends and colleagues. Or why not bring a date and savor a weekend in Staunton?

To prepare us for our imaginary journey, Dr. Paul Menzer will deliver our morning lecture, after the business meeting. Paul is a formidable scholar, accomplished playwright, and a polished speaker; you will not want to miss his talk on “Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary.”

You may wonder that we have no reception following the afternoon program. The playhouse itself—serving beer and wine—offers ample scope for revelry. So let’s join Enobarbus in a round…

_Oh captain of my soul,_  
_Come, thou monarch of the vine,_  
_Plumpy Bacchus with pink eyne!_  
_In thy fats our cares be drown’d,_  
_With thy grapes our hairs be crown’d:_  
_Cup us, till the world go round,_  
_Cup us, till the world go round!_  

Fred Franko
CAV meets A&C at ASC

The Fall 2015 meeting will take place at Mary Baldwin College in Staunton, followed by matinee performance of “Antony & Cleopatra” at the American Shakespeare Center.

Paul Menzer will lecture on “Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary.” Dr. Menzer queries, “Why does the theatre imagine that ancient Egyptians didn’t have furniture? Why, that is, do productions of Antony & Cleopatra -- be they ever so excellent -- often depict Egyptians in a state of semi-recumbent decline upon throw pillows and draped scarves? This talk explores the history of productions of William Shakespeare’s Antony & Cleopatra to trace the genealogical development of an idea of Egypt in decadent decline. As historical accuracy has faded as the desideratum of the Shakespearean stage, A & C’s Egypt has emerged as a particularly ripe site of theatrical imagination, one that continues to exert a profound influence over Western ideas -- even ideals -- of ‘The East.’”

Dr. Paul Menzer is Professor of English and Director of the Graduate Program in Shakespeare and Performance, Mary Baldwin College. Dr. Menzer’s newest book is Anecdotal Shakespeare: A New Performance History from Arden Shakespeare. He is also author of The Hamlets: Cues, Q’s, and remembered texts, a Times Literary Supplement ‘Book of the Year’ in 2010 and editor of Inside Shakespeare: Essays on the Blackfriars Stage (2006) and dozens of essays, articles, and chapters.

In the afternoon CAV members are invited to attend the Blackfriars Playhouse to watch one of history’s most famous love stories, Antony and Cleopatra. Shakespeare’s most expansive play, full of all the colliding opposites that make life rich: work and play, war and peace, East and West, and - in the title characters - man and woman. The kaleidoscopic language and action of the play give us a story which is simultaneously a tragedy and a comedy, both sublime.

For more information on the American Shakespeare Center, including this production and seating information, see the ASC website at: http://www.american-shakespearecenter.com/

You must reserve your place by September 1. Of course, you can purchase a ticket full price on the day of the show, and current students paying cash then receive a deep discount. Why not bring a friend?

[Images of actors and professors]
THE CLASSICAL ASSOCIATION OF VIRGINIA  FALL 2015 MEETING
September 19, Mary Baldwin College, Francis Auditorium

9:30 a.m. Registration
Coffee and donuts in foyer
(sorry, no food or drink allowed in the auditorium)

MORNING SESSION

10:00 a.m. Business Meeting
   Minutes of Spring 2015 Meeting: Brianna McHugh
   Treasurer’s Report: Liane Houghtalin
   Executive Committee Report: Fred Franko
   Tournament, Contests, and Awards: Mark Keith and friends
   Other Reports, Announcements, and Introductions

11:30 a.m. “Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary”
   Dr. Paul Menzer, Professor of English, Director of the Graduate Program in Shakespeare and
   Performance, Mary Baldwin College

12:30 p.m. prepaid buffet luncheon (Hunt Dining Hall)

AFTERNOON SESSION

2:00 p.m. “Antony & Cleopatra” at the American Shakespeare Center, Blackfriars Playhouse
Link to MBC campus map: http://www.mbc.edu/about/mbcmap/
The MBC campus is rather steep. Should you wish special parking or assistance in going from Francis
Auditorium to Hunt Dining Hall to your car, please notify Fred Franko (grfranko@hollins.edu).

PayPal is Nigh! & Other Items of Interest:
A Message from Your Treasurer

Longing to pay your CAV dues via PayPal? The opportunity to do so is coming soon. Although the
traditional system of mailing in a form (there is one in this newsletter and on the CAV web site) along with a
check is not going away, look for a PayPal button on the CAV website later this Fall. There will be a small
($1.50) convenience fee if you choose to use PayPal.

In the meantime, if you are planning to attend the Fall Meeting, Sept. 19th in Staunton, and especially if
you are planning to join us for lunch or to attend the play, then be sure to send the current form (again, in this
newsletter and on the CAV web site) to the treasurer, Liane Houghtalin, a.s.a.p. Deadline for receipt of form
and check: September 1st.

Please use the current form! I am emphasizing this, because last year members were still submitting
old forms (perhaps saved on their computers?), which meant (1) they were sending dues at an old rate and/or
(2) they were sending them to our former treasurer. Yes, Max Meador swiftly passed them along to me, BUT
this year’s deadline is too tight for there to be any delay. So, don’t be sending Republican quadrantes to the
wrong quaestor. Get with the times! Send your imperial sestertii to the new quaestor, and be sure to do so be-
fore the Kalends of September. (Worried about your check arriving by the deadline? Feel free to e-mail me,
by noon, Sept. 1st, that the form and check are on their way [ lhoughta@umw.edu ].)
2015 CAV FALL MEETING REGISTRATION & 2015-16 DUES  
SATURDAY SEPTEMBER 19, 2015  MARY BALDWIN COLLEGE  STAUNTON, VA

Name: _______________________________________________________________________

School Affiliation: _______________________________________________________________________

School Address: _______________________________________________________________________

Home Address: _______________________________________________________________________

School Phone: ________________ Home Phone:__________________________

All members who give an e-mail address will receive a copy of the CAV News by e-mail.

Would you also like a print copy sent to school or home address?  N.B., back issues can be viewed at any time at www.cavclassics.org  E-mail only is fine  School  Home

E-Mail Address: ____________________________________________________________

Would you like to be added to the CAV E-Mail Directory located on the CAV Web Page? Yes  No

I will attend the Fall Meeting  YES  NO

RECEIPT DEADLINE for luncheon and/or play reservations: 9/1/15

I will attend the Meeting’s Luncheon __no. @ $16.00 each  (subtotal) ____________ I will attend Antony & Cleopatra

____ no. of downstairs tickets @ $32.00 each

____ no. of upstairs tickets @ $21.00 each  (subtotal, all play tickets) ____________

New members—One year free membership

__________________________________________ Full-time undergraduate and graduate students FREE

Annual Dues for 2015-2016 ($15.00): ______________

Annual Dues after 11/1/15 ($20.00): ______________

Lifetime Membership ($300.00): ______________

Contribution to the General Fund: ______________

Contribution to the Tournament Fund: ______________

Contribution to the Angela Lloyd Fund: ______________

Contribution to the Professional Development Fund: ______________

TOTAL ENCLOSED: ______________

RECEIPT DEADLINE: SEPTEMBER 1ST for luncheon and/or play reservations. Please make check payable to the Classical Association of Virginia, AND MAIL TO CAV Treasurer:

Liane Houghtalin lhoughta@umw.edu
Dept. of Classics, Philosophy, & Religion
University of Mary Washington
1301 College Ave.
Fredericksburg, VA  22401
Classical Association of the Middle West and South
Membership Form — Academic Year 2015-2016

Title: ___________ First Name: _________________ Middle Initial: ___   Last Name: ______________________________________

2nd name (for joint spouse/partner membership): ___________________________________________________________________

Preferred Mailing Address (home____ or office_____?): _____________________________________________________________

City: ___________________ State/Province: _____________ Zip/Postal Code: ________________ Country: __________________

Phone (office): ________________ Phone (home): _______________ E-mail address: _____________________________________

If a teacher, check appropriate box(es): □ Elem. □ Middle/Jr. H.S. □ H.S. □ College/Univ. □ Retired □ Other

If a student, check appropriate box(es): □ High School □ Undergraduate □ Graduate Student □ Retired □ Other

Department: ______________________________________   Institution: _______________________________________________

CAMWS Membership
for the fiscal year July 1, 2015 through June 30, 2016
includes one annual subscription to The Classical Journal (Vol. 111)

1. Individual Membership ............................................................  $55  _______
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Both print and electronic versions of CJ for an additional $5…………………. $5  _______
Print subscriptions to CJ sent to an address outside the United States or Canada:$20 _______
Classical Journal On-Line book reviews will automatically be emailed to you
unless you check this box. □ No CJ On-Line, please.

If you would like print copies of the CAMWS Newsletter, please check this box: □ PRINT (no extra charge)

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E. Mouseion ...................................................................... $30 _______
F. New England Classical Journal ($35 USA/$45 non-USA)...... $35/$45 _______
G. Phoenix………please specify PRINT □ or ELECTRONIC □……  $42 _______
H. Syllecta Classica .............................................................. $27 _______

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6-inch ‘Roman’ rulers (three)      $5 _______
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Tax-deductible contribution to CAMWS
Designation: □ General Fund □ Awards and Scholarships □ Bolchazy Book Prize
□ Excavation/Field School Prize □ Other: ___________

Total Enclosed  _______

Please make check (in U.S. funds drawn on a U.S. bank) payable to CAMWS and send membership form and check to:
CAMWS, Dept. of Classics, Monmouth College, 700 E. Broadway, Monmouth, IL 61462 USA
Payment by credit or debit card (with $3 processing fee per transaction) is possible at camws.org/membership/memberinfo.php.
The Foreign Language Association of Virginia will hold its 2015 conference at the Williamsburg DoubleTree Hotel on September 24-26, the week after CAV.

Once again, we are pleased to offer a good slate of workshops and presentations of interest to Latin teachers. The $100 cost of annual membership in FLAVA includes conference registration and dinner Friday.

Online conference registration and early bird rates for the hotel ($83) apply until September 2. In lieu of a (very expensive) luncheon or breakfast in the hotel, Latinists can meet for lunch on Saturday at Maurizio’s, a nearby fine Italian restaurant.

For further information on the conference, see the FLAVA website: http://flavaweb.org/conference/2015-conference/

**Thursday, September 24, Workshops:**
12:45-3:15: Make Deeper Connections with Media through Ancient Literature, Shirley Hall, Ocean Lakes High School

3:30-6:00: *In Medias Res II*: Creating Cultural Context for Latin Acquisition in Your Classroom, Jacquelyn Wilkins, William Byrd High School

**Friday, September 25, Presentations:**
9:00- 9:45: 1st Century Latin: Politics, Planning, Parlance, Poetics, Propaganda & Pumpkins, Cliff Broeniman, Maggie L. Walker Governor’s School

10:00-10:45: The National Latin Exam: What can it tell us about our students and our teaching?  Mark A. Keith, Riverbend High School / National Latin Exam

11:00- 11:45: The Best of ACL and NJCL, Sue Robertson, National Junior Classical League, and Jessica Junker, St. Catherine’s School

2:00-2:45: *de Gubernatoris Latinā Academiā*, Jacquelyn Wilkins, Director, Governor’s Latin Academy, and Nikki Carroll, Lead Teacher, Governor’s Latin Academy

3:00-3:45: Acting Out: Incorporating Drama and Games into the Latin Classroom, Ariel Baska, W.T. Woodson High School

4:00-4:45: Wisdom from Roman History to Influence Our Global Future, Robert Graf, Blue Ridge Middle School


**Saturday, September 26, Presentations in morning, Workshop in afternoon:**
9:00- 9:45: *Feliciter!* Using a Whole-Class Re-enactment to Teach about Roman Weddings, Patricia Lister, Thomas Jefferson High School

10:00-10:45: *Ubi Gentium Sumus*? Using Geography to Learn Latin, Mark A. Keith, Riverbend High School

11:00- 11:45: How Deep STEM Roots Built the Roman Empire, Lori Miller Kissell, Liberty High School

12:15: FLAVA luncheon. Please contact Fred Franko to reserve a place. (gfranko@hollins.edu)

2:00-3:30: Reading Latin Poetry Aloud, Cygnet Steer, Virginia Tech
On her history exam, she used the Latin word “erat” instead of “was,” and the teacher counted off for that. Prior to the exam, her average was slightly higher than the other student, but the loss of the one-half point for using the Latin word earned her second place. However, she received the medal for having the highest average for four years of Latin and placed second on the Virgil Exam sponsored by the CAV (c.1932).

Fast forward to 1957 when Lurlene came to Roanoke County from Indiana and began her nearly four decades of teaching history, English, and her beloved Latin to countless Roanoke County students. Latin was her passion in academia, and so popular was she, that she was soon teaching only Latin, and eventually a second Latin teacher was hired to help out. A former student has written: “I remember my class had some guys from athletic teams, girls majoring in home ec and bookish ones like me - every one of us enjoyed Latin.”

Lurlene sponsored the Laeti Latini, the school’s Latin Club, which quickly became one of the largest in the school. The club’s homecoming floats were consistently awarded first prize as was the club’s scrapbook at Junior Classical League Conventions. The annual Roman banquets were legendary as the school’s cafeteria was transformed into a Roman triclinium.

In the classroom she introduced us to the myths of Greece and Rome, we marched with Caesar’s legions to Gaul, heard the thunder of Cicero in the Senate, and even traveled to the Underworld with Virgil’s Aeneas. Ovid’s Ars Amatoria was reserved for springtime. Such adventures should be enough to entice anyone to study Latin!

It is because of her that I followed in her footsteps and became a Latin teacher. I am truly blessed to have been the recipient of her encouragement, friendship, and wise counsel for nearly six decades. Her influence continues through a number of my students who have become classics majors and Latin teachers.

In 1982, speaking of her accomplishments as she neared retirement, some of her administrators expressed this opinion of Lurlene: “She never sought any recognition for her accomplishments; yet, perhaps her greatest accomplishment is the success of her students. She provides firm but concerned guidance, and is exemplary of the Roman virtues of truth, honor, and loyalty.”

Lurlene Todd died June 24, 2015, at the age of ninety-nine. Requiescas in pace, cara magistra et amica.
MEDUSA MYTHOLOGY EXAM 2015
The International Competition for Mythology Enthusiasts

This year’s theme: “Hercules -the 1st Avenger”

NEW TESTING DATES: NOVEMBER 30-DECEMBER 18TH

The exam syllabus and registration is available at: www.medusaexam.org

What: 40 multiple choice questions
Cost: $5.00/student + $15 school fee ($25 Canada, $35 Int’l)
40 minutes in length
Open to all students grades 6 - 12
Prizes include Certificates, Medals, and Cash awards

How: To register, visit: www.medusaexam.org
MEDUSA MYTHOLOGY EXAM -- PO Box 1032 -- GAINESVILLE, VA 20156
Questions? Contact cipolone@snip.net

CAV Professional Development Grant

Don’t forget to get your application for the CAV Professional Development Grant in by August 31!
Any CAV member participating in any classics-related professional development to improve their teaching is eligible to apply for a grant up to $300. Grants can fund registration at a conference, or help defer tuition or travel expenses. Go to bit.ly/CAVGrant to fill out the online application and get more information. Grant recipients will be announced at the CAV meeting on September 19th. If you have any questions, contact Amy Petersen at MagistraP@gmail.com.

CAMWS Latin Translation Contest:
$250 Cash Prizes for Students

The Classical Association of the Middle West and South offers $250 cash prizes, book awards, and letters of commendation to qualifying winners in its School Awards Latin Translation Contest. This year’s competition is open to advanced Latin students enrolled in secondary schools, or homeschooled, in the United States or Canada. Their teachers must be a member of CAMWS, or the school must be an institutional member, or the school library must subscribe to The Classical Journal. Following the annual alternation of Prose and Poetry, the 2015-2016 one-hour examination will offer Latin Prose as exemplified by Caesar, Cicero et al. Contestants should translate as literally as possible without violating English idiom, and should know relevant vocabulary presented in Colby’s Latin Word Lists (a copy of which is available upon request with registration). This examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. The exam must be administered by a school official other than the Latin teacher between December 1 and 12, 2015. Writers of the 10 most outstanding papers will each receive a $250 cash prize. An additional 20 contestants will receive a book prize. Up to 30 other writers will receive letters of commendation. Winners will be announced in February, 2016. To register, please visit https://camws.org/awards/school.php

Application Deadline: November 13th, 2015

CAV TEACHER PLACEMENT SERVICE

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: jdm9x@virginia.edu.

There are no charges for these services!
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- More than 153,000 registered students in 2015
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- Seven levels: Introduction to Latin through Latin VI
- Grammar, reading comprehension, mythology, derivatives, literature, Roman life, history and oral Latin
- Postmark Deadline: January 20, 2016

For Application and Information
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Fredericksburg, VA 22401
website: www.nle.org email: nle@umw.edu

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Sponsored by The American Classical League/National Junior Classical League

The CAV News
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