

The Spring Meeting of the Classical Association of Virginia will be held on Saturday, May 5, 2018 at the University of Mary Washington in Fredericksburg. Directions, information about parking, and a campus map can be found on the CAV website. The meeting features the results of our contests, the recipients of awards and scholarships, three very interesting presentations, the annual silent auction, and the passing of the gavel to new president Liane Houghtalin. Be sure to join us! Bring a colleague or a friend!

Check out our speakers and presentations!

**Speaker #1**: Dr. Susann Lusnia, Associate Professor of Classical Studies, Tulane University

**Title**: "Ah, now we see the violence inherent in the system!" Reading Images of Violence in Roman Art

**Abstract**: Images of war and violence were pervasive throughout the Roman world, displayed in both domestic and public spaces. To our modern senses, the locations and content of these displays may seem odd or even inappropriate. However, violence played a significant role in Roman identity. Looking at examples of violent images across three contexts – domestic, funerary, and public settings – it can be argued that these scenes reflect concepts of social and political power prevalent in Roman society.

**Bio**: Susann S. Lusnia is Associate Professor of Classical Studies at Tulane University, where she teaches courses in Roman art and archaeology, and is also Executive Director of the Center of Engaged Learning & Teaching (CELT). She has published articles and reviews in several journals, and her book, *Creating Severan Rome: The* 



*Architecture and Self-Image of L. Septimius Severus*, was published in 2014 in the Collection Latomus series. She is currently writing a book on the monuments and topography of ancient Rome for Wiley-Blackwell. Susann received her B.A. in Latin from Mary Washington College in 1985, and her M.A. (1990) and Ph.D. (1998) in Classics, with a concentration in classical archaeology, from the University of Cincinnati. She was born in Leesburg, Virginia and now resides in New Orleans, Louisiana.



**Speaker #2**: Cygnet Steer, Lecturer at Virginia Tech and Radford University

**Title**: "The Roman Calendar: Times, Beliefs and Practices" **Abstract**: The Roman calendar underwent several changes in Roman times, and no two of the extant Roman calendars are alike. This talk focuses on the particular changes between pre-Christian and Christian Roman calendars. Perhaps surprisingly, the Christian calendar, which was developed in late Roman times and used throughout early Christian centuries, retained several of the pre-Christian religious observances. Moreover, the idea that non-Christian holidays were still celebrated by Christians is supported in several writings of early Christian authors. How and why were these practices retained? Were they observed in the same manner throughout the classical period or did the observances undergo changes? Were pre-Christian feasts supplanted by Christian observances? How did this process occur? These questions are the root of this presentation. **Bio**: Cygnet Steer teaches Classics at Virginia Tech and Radford University. She completed undergraduate studies at Virginia Tech and graduate studies at the University of Cambridge in England, where she earned a second BA, an MA and an MPhil. She is currently working on her PhD in classics at the University of Florida. Her ongoing projects include developing a course on *Mythos and Video Games* for Virginia Tech as she continues to teach classical mythology, Latin and classical history. Her passion is to work with young people in creative ways, combining classical subject matter with modern genres such as games, movies, web comics, social media and other popular culture arenas with a particular focus on science fiction and fantasy, which are often the inspiration for science *fact* and world-changing developments. Outside the classroom, she is often found encouraging and assisting students in creative endeavors such as writing, music, costuming, game development, computer programming and graphic arts.

**Speaker #3**: Dr. Angela Pitts, Associate Professor of Classics, University of Mary Washington

Title: "The Iliad, Force, and the Soundscapes of War"

Abstract: "*The Iliad*, Force, and the Soundscapes of War" explores some of the ways in which aural sensitivity is at work in the *Iliad* by mapping out resonances between landscape, topography, sonic representations, and violence. Arguing that natural and anthropophonic sounds mirror the effects of anthropogonic agencies of  $\beta$ i $\eta$  ("force") in the epic, the essay argues for the relevance of both soundscapes in the *Iliad* and an epic that contemplates the impersonal, dehumanizing violence that is unleashed through war in the geo-politically and technologically complex 21st century.

**Bio**: Angela Pitts is a Professor of Classics at the University of Mary Washington, where she has been a member of the faculty since 2002. She is a Hellenist who specializes early Greek poetry.



## "Little Italy" Buffet Luncheon Menu

Antipasto platter, Caesar salad with homemade croutons, assorted rolls with butter, sautéed fresh ucchini, pasta bar with cheese tortellini and penne pasta, marinara sauce and pesto cream sauce, traditional chicken cacciatore, parmesan cheese, tiramisu, and freshly brewed iced tea

Planning Ahead: Mark Your Calendars!

- The Fall Meeting of the **Classical Association of Virginia** will be held on Saturday, September 29, 2018, in the Gibson Room in Cocke Hall at the University of Virginia in Charlottesville.
- The Fall Meeting of the **Foreign Language Association of Virginia** (**FLAVA**) will be held October 4-6, 2018 at the Doubletree by Hilton Hotel and Conference Center in Williamsburg.
- The Southern Section of the Classical Association of the Middle West and South (CAMWS-SS) will hold its biennial meeting October 18-20 at the Hawthorne Inn and Conference Center at the invitation of Wake Forest University in Winston-Salem, North Carolina.
- The **Virginia Senior Classical League** will be holding its annual Kick-Off Certamen on Saturday, October 27 at St. Stephen's & St. Agnes School in Alexandria.
- The **Virginia Junior Classical League** will hold its annual convention November 18-19 at the Greater Richmond Convention Center.
- The Spring Meeting of the **Classical Association of Virginia** will be held on Saturday, May 4, 2019 at Randoplh-Macon College in Ashland.



## THE CLASSICAL ASSOCIATION OF VIRGINIA SPRING MEETING

Saturday, May 5, 2018 University Center University of Mary Washington, Fredericksburg, Virginia

REGISTRATION (Colonnade Rooms A & B (Room 315 A & B)) 9:30 AM - Coffee and Pastries (Courtesy of the Department of Classics, Philosophy, and Religion and the Dean of the College of Arts and Science), fellowship, and set up for Silent Auction

MORNING SESSION (Colonnade Rooms A & B (Room 315 A & B))

10:00 AM - Business Meeting
Welcome and Introductions: Mark Keith
Minutes of the Fall 2017 Meeting: Brianna McArthur
Treasurer's Report: Andrea Weiskopf
Elections: Fred Franko
Tournament, Contest, and Awards Report: Liane Houghtalin

Latin Tournament: Kevin Jefferson
Classical Essay Contest: Nadia Gosheh
Arthur Stocker Latin Essay Contest: John Miller

4) Jane Harrimann Hall Award for Outstanding Service to the CAV: Fred Franko
Wayne W. Wray CAV Student Scholarship: Donald Brewster
Lurlene Todd Teacher of the Year Award: Trudy Becker
Angela Lloyd Book Award: Lori Kissell

11:15 AM - Break for Refreshments and Silent Auction

11:30 AM - Presentation: "'Ah, now we see the violence inherent in the system!' Reading Images of Violence in Roman Art" Dr. Susann Lusnia, Associate Professor of Classics, Tulane University, New Orleans, LA

12:25 PM - Group Photograph

LUNCH (Magnolia Room, University Center) 12:30 PM - Prepaid "Little Italy" Buffet Luncheon

AFTERNOON SESSION (Colonnade Rooms A & B (Room 315 A & B)) 1:30 PM - Presentation: "The Roman Calendar: Times, Beliefs and Practices" Cygnet Steer, Virginia Tech and Radford University

2:20 PM - Results of the Silent Auction: Amy Petersen

2:30 PM - Presentation: " The *Iliad*, Force, and the Soundscapes of War " Dr. Angela Pitts, University of Mary Washington, Fredericksburg

RECEPTION (Betty Merrill's House, 904 Sylvania Avenue, Fredericksburg) 3:30 PM - Snacks and Beverages, Courtesy of the National Latin Exam

## 2018 CAV SPRING MEETING REGISTRATION SATURDAY, MAY 5, 2018 UNIVERSITY OF MARY WASHINGTON, FREDERICKSBURG

Name:	
Please complete the following information, if changed o	or if you are a new member:
School Affiliation:	
School Address:	
Home Address:	
School Phone:	Home Phone:
All members who give an e-mail address will receive a d	copy of the CAV News by e-mail.
Would you like a print copy sent to school or home add	ress? E-mail only is fine School Home
E-mail Address:	
Would you like to be added to the CAV E-Mail Director	ry on the CAV Web Page? YES NO
I will attend the Spring Meeting: YES NO	
I will attend the Meeting's Buffet Luncheon (\$20.00):	YES NO
I will attend the Meeting's Reception (free):	YES NO
Annual Dues for 2017-2018 after 11/1/17 (\$20.00): First year is FREE for new members FREE for full-time undergraduate and graduate s	students
Lifetime Membership (\$300.00):	
Contribution to the General Fund:	
Contribution to the Tournament Fund:	
Contribution to the Angela Lloyd Fund:	
Contribution to the Professional Development Fund:	
TOTAL ENCLOSED (Make check payable to <u>Classical Association of Virginia)</u> :	

## **DEADLINE: Friday, April 27**

MAIL REGISTRATION AND CHECK TO: Andrea Weiskopf, CAV Treasurer, 43346 Greyswallow Terrace, Ashburn, VA 20147

QUESTIONS ABOUT DUES OR PAYMENT? E-mail Andrea Weiskopf at aweiskopf@hotmail.com