



The CAV News

The Newsletter of the Classical Association of Virginia

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Spring 2022

THE CLASSICAL ASSOCIATION OF VIRGINIA

Promoting Classics in the Old Dominion since 1910

In This Issue...

- President's Message
- Treasurer's Report
- Spring meeting schedule
- Registration for CAV
- Prof. Development Grant
- FLAVA
- ACL Institute
- Announcements

CAV SPRING MEETING

The Spring Meeting will be held on Saturday, May 14, at Randolph-Macon College in Ashland.

ACL Institute 2022 June 24-26

Charleston, South Carolina

Our host welcomes us back after a two-year delay to celebrate our 75th ACL Institute in person and to explore all the ways of belonging in classics.

See www.aclassics.org for further information.

CAV SPRING MEETING BACK IN PERSON!

We are so excited to welcome everybody back to an in-person Classical Association of Virginia meeting! We will start off with the announcement of our wonderful award and contest winners, then we are featuring two amazing talks at this meeting: one by Ann Renzy Maclean, and one delivered jointly by Bartolo Natoli and Erika Zimmermann Damer.

Ann Renzy Maclean is the Classical Languages Department Chair and Director of Global Studies at Highland School in Warrenton, VA. She attended Connecticut College as an undergraduate and has a Masters in Latin and Greek from the University of Maryland, College Park. She has Italian-American heritage and speaks Italian. In 2006 she was a SchoolTeacher Fellow at the University of St. Andrews in Scotland with a concentration in Roman Britain. Her experience working on and traveling to archeological digs throughout Italy/Sicily, Britain, Greece and Crete, along with two summers studying under the chief Latinist at the Vatican, have influenced her decision to bring this extensive program to her high school students.

Ann Maclean's study abroad and Italian exchange program enriches her Latin students' understanding of the Romans as well as develops them into global citizens. The three week adventure includes a home stay, tour, instruction, and archaeological dig. The program has strengthened and changed over the years, and Ann will discuss the lessons she has learned creating an experience that is both transformative to her students and edifying to her. She will describe the benefits as well as the struggles. Despite a two year hiatus due to Covid, Ann is planning her ninth student trip to Italy this June. The program has been running since 2011.

Bartolo Natoli is an Associate Professor of Classics and Women, Gender, and Sexualities Program Affiliate at Randolph-Macon College. He took his BA in Latin, Greek, and Secondary Education from the University of Richmond in 2007. He then took his MEd in Adult Education and Training from Colorado State University in 2012. Finally, he took his PhD in Classics from the University of Texas at Austin in 2014.

This continues on page 3

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PRESIDENT'S MESSAGE

At last - we will be meeting in-person **May 14th**, *coram!* Randolph-Macon College in Ashland Virginia will serve as host - please see registration form and link below, and on our website. *If travel or an in-person meeting is just not possible for you, we do hope to live-stream the meeting as well – more info will be coming.*

It has been my pleasure to serve as President for the past two years, which hopefully will not be asterisked as a “pandemic presidency!” In fact, through all the challenges since spring of 2020, I remain so proud of us as a profession. I have been heartened by the resilience of everyone who continued to come to virtual meetings, all those who have been there to cheer each other on and hold each other up on various Facebook Fora... but I am more than ready to emerge back into the camaraderie of a traditional meeting. I’m looking forward to seeing as many of you as possible on May 14, celebrating some awards and honors, hearing our wonderful speakers, and passing on the gavel to our current Vice President, Amy R. Cohen of Randolph College. Thank you all for your friendship and support - see you in May!

Patty

Continued from page 1

His recent publications include a 2022 text-commentary with Angela Pitts and Judith Hallett entitled *Ancient Women Writers of Greece and Rome*, a 2019 edited volume with Bloomsbury Academic entitled *Teaching Classics with Technology*, and a 2017 monograph with University of Wisconsin Press entitled *Silenced Voices: The Poetics of Speech in Ovid*.

Erika Zimmermann Damer is an Associate Professor of Classics and Women, Gender, and Sexuality Studies at the University of Richmond. She is an avid member of Lupercal, and is part of a group of colleagues who have been reading early modern women’s Latin throughout the pandemic. She is the author of *In the Flesh: Embodied Identities in Roman Elegy* (paperback 2022, University of Wisconsin Press), co-edited *Travel, Geography, and Empire in Latin Poetry* (Routledge 2021) with Micah Myers, and articles on Roman poetry, graffiti, and sexuality and gender in antiquity.

This continues on page 3

Continued from page 2

Bart will be discussing the inscriptions on the Colossus of Memnon, which were written by women in the entourage of Hadrian. Erika will introduce a few early modern women writing in Latin: Martha Marchina, from Rome; Sor Juana Inés de la Cruz, from Mexico City; and Camille de Morel, from Paris. These learned women were celebrated as prodigies, some in their teens, and their Latin has much to offer our classrooms.

**THE CLASSICAL ASSOCIATION OF VIRGINIA
TREASURER'S REPORT (Jan. 2022)**

General Fund (dues, luncheons, contributions)	\$ 1,923.53
Tournament Fund	\$ 1,352.00
A. Lloyd Fund	\$ 1,449.48
Professional Development Fund	\$ 3,340.50
Reserve Fund	\$ 880.32
Total (cash flow)	\$ 8,945.83
Treasury CD (12 months) (@ 0.10%) (10/22/20 maturity date)	\$ 3,854.10
A. Lloyd CD (12 months) (@. 0.10%) (5/24/20 maturity date)	\$ 3,655.54
Total (CDs)	\$ 7,509.64

FINAL TOTAL \$16,455.47

*Bigger Fund \$2,180

Respectfully submitted,
Cliff Broeniman, CAV Treasurer

*In March/April 2021, a fund had been established in the name of Jim Bigger. The CAV Treasurer is maintaining the monies inside the CAV Treasury. The donations are kept distinct in the CAV Treasury Book and are not counted in the total of money accessible to CAV business operations.

CAV EXECUTIVE COMMITTEE

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THE CLASSICAL ASSOCIATION OF VIRGINIA SPRING MEETING

Saturday, May 14, 2022

In-Person (!) with Video Stream – [Online Registration Form Here](#)

Randolph-Macon College, Ashland

Birdsong Hall (Building No. 62 on map on pg. 6)

REGISTRATION in Birdsong Hall

9:30 AM Registration; Coffee and Conversation
Begin Bidding in Silent Auction (proceeds benefit the CAV Professional Development Fund)

MORNING SESSION in Birdsong Hall

10:00 AM Business Meeting; Welcome and Introductions Patty Lister
Minutes of the Fall 2021 Meeting Angela Pitts
Elections Liane Houghtalin
Treasurer's Report Cliff Broeniman

10:15 AM Tournament, Contest, and Awards Report Amy R. Cohen
1) Latin Tournament: Kevin Jefferson
2) Classical Essay Contest: Tina Salowey
3) Arthur Stocker Latin Essay Contest: John Miller
4) Wayne W. Wray CAV Student Scholarship: Donald Brewster
5) Jim Bigger Student Scholarship
6) Lurlene Todd Teacher of the Year Award: Trudy Becker
7) Angela Lloyd Book Award: Lori Kissell
8) Professional Development Grant

10:45 AM Introduction of New Members, First-Timers, and Guests
General Announcements
Short Stretch Break; Silent Auction Bids

11:15 AM *"Authentic Travel and Exchange: Why It's Worth Your Trouble"*
Ann Maclean, Classical Languages Department Chair and Director of Global Studies,
Highland School

12:00 PM Final Call for Silent Auction

12:15 PM Group Photograph; Prepaid Boxed Lunches

AFTERNOON SESSION in Birdsong Hall

1:25 PM Results of the Silent Auction: Amy Petersen

1:30 PM *"Women Writing in the Roman Empire and Modern World"* (panel)
Dr. Bartolo Natoli, Randolph-Macon College and
Dr. Erika Zimmerman Damer, University of Richmond

2:45 PM Meeting Concludes; Handing Off the Gavel
RECEPTION TO FOLLOW

MAP OF RANDOLPH-MACON COLLEGE ASHLAND, VIRGINIA



The meeting itself will be held in Birdsong Hall (#62 on the map; right next to the stadium).

The closest parking lot is the Day Field Parking Lot (F on the map), located at 100 E. Patrick Street.

CAV SILENT AUCTION: THE RETURN

As we return to an in-person CAV meeting, so will the silent auction! Dust off those classics-related items that pandemic pondering helped you realize you don't really need any more and bring them with you to the meeting. Also bring some cash or your checkbook to pay for some new books now that you have probably read all the others you had around the house. Or maybe you're ready for something new for your classroom or walls at home. All the money raised will support our Professional Development Fund. If you have any questions, you can e-mail Amy Petersen at MagistraP@gmail.com.

CAV STUDENT AWARDS

The Classical Association of Virginia is pleased to offer TWO SCHOLARSHIPS for Latin students.

The Wayne Wray Student Scholarship is awarded thanks to an ongoing generous gift from Wayne W. Wray. This \$500.00 scholarship will be awarded to the student who most exemplifies a love of and the promotion of the classics. The Wayne Wray Scholarship will be awarded to a student who is passionate about Latin and has demonstrated enthusiasm on every level: in their daily classroom work, participation in club activities, and promotion of Latin within their school and/or community. While participation in CAV (and other) contests is preferred, the primary focus of this scholarship remains the student's ability to "spread the word" about classics and encourage others to study Latin.

New in 2021-22: the Jim Bigger Memorial Scholarship, funded by donations from CAV members, is given to honor the memory of long-time Virginia teacher and CAV member Jim Bigger. This \$500 scholarship will be awarded to a deserving senior who excels academically and who intends to continue their study of Latin and/or Greek in college.

Any CAV member may nominate any student who is taking or has completed four or more years of Latin and/or Greek. There may be more than one nominee per school. These scholarships are not based on financial need and are not renewable. Both scholarships are awarded from the same application below – the selection committee will determine the two awards from all applicants.

Please apply here -- deadline is April 1: <https://tinyurl.com/cavstudentscholarships>

ANGELA P. LLOYD BOOK AWARD REQUEST FOR NOMINATIONS

We have amazing colleagues and you'd like to be sure that they receive the recognition that they deserve! You can do this by nominating one (or more?) for the Angela P. Lloyd Book Award. All the info you need can be found at this link: [Angela P. Lloyd Book Award Nomination Info](#)

You may also e-mail Lori Kissell directly at lkissell@spotsylvania.k12.va.us if you'd prefer. Thank you for showing you care by submitting a nomination!

2022 CLASSICAL ESSAY CONTEST

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- Essays shall be submitted **in English** on the following topics in the following divisions:
 - **First Year Latin: Roman Houses** Inside and Out (Grades 6-8 will be graded separately from Grades 9-12)
 - **Second Year Latin: Daily Life in Pompeii**
 - **Third Year Latin: Espionage** in Ancient Rome
 - **Advanced Latin** (Latin III and above):
 - **Vergil: *Dux Femina Facti*: Pivotal Women** in Vergil's Aeneid
 - **Poetry: *Monumentum aere perennius*: Immortality** in Roman Poetry
 - **History: Roman Imperial Women** and their Role in History

As before: students who are in their third year of Latin who choose to do the general third year topic will be judged only with other third-year students. They may also submit an essay in one of the advanced topics. Essays should be **roughly 1000 words, typed double space**. The first page of the essay should include a title. The **student's name should not appear on any page of the essay**, and the **pages of the essay should be numbered**.

Please use this link to send your essay submission: <https://forms.gle/myUxtEbKyuXTWu1W6>

If the form does not work for a contestant, note that the entry must come with the following information:

- Name and home address of the contestant;
- Name and address of the school;
- Name of the teacher;
- Year of Latin studied in '21- '22 (1st, 2nd, etc.);
- Student grade level;
- Level of contest;
- Essay topic.

Please contact me at csalowey@hollins.edu with any questions concerning the CAV Classical Essay Contest.

Deadline: Friday, April 1, 2022

The fee is **\$2.00 per student**. Ineligible entries will be discarded. Teachers who are not members of CAV should send their \$20.00 dues with the entrance fee. Make checks payable to the **Classical Association of Virginia** and send directly to Cliff Broeniman (thesauroscav@gmail.com) with a notation CAV Essay Contest. **Please note:** Students, unless they make a written request otherwise, are giving the CAV permission to publish their names and work in any official publications. Winners will be announced and prizes awarded at the Spring 2022 meeting.

ARTHUR F. STOCKER LATIN ESSAY CONTEST
Spring 2022

- The contest is free and open to all students of K-12 Latin in the Commonwealth of Virginia whose teachers are current members of the Classical Association of Virginia. Encourage your students to participate!
- All entries must be submitted through the Latin teacher, who is asked to verify each student's level of Latin.
- Essays must be written entirely in Latin and must be on the subject prescribed for the level of Latin the contestant is taking.

First-year Latin
De Medusa
(100–200 words)

Second-year Latin
De Apolline, duce Musarum
(150–250 words)

Advanced Latin
De castris et legionibus Caesaris in Gallia
(200–300 words)

Receipt Deadline: Friday, April 1, 2022

Teachers should send students' Latin Essays to:

John F. Miller
Department of Classics
University of Virginia
B018 Cocke Hall, PO Box 400788
Charlottesville, VA 22904–4788

OR: jfm4j@virginia.edu

RULES:

1. Each essay should have a cover sheet which includes:
 - a) The full name of the contestant;
 - b) Full home address;
 - c) Name of Latin teacher;
 - d) Name and address of school.
2. The contestant's name should appear in the upper right-hand corner of the essay.
3. No help from any person is permitted in the preparation of this essay. Reference books may be used, such as those on grammar, dictionaries, and volumes on ancient literature and culture. Provide a bibliography of any works consulted at the end of the essay.
4. Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin language that they have encountered for the first time in the level of Latin for which they are currently enrolled.
5. The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May. Entries will not be returned after judging. By entering this competition students are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless a student makes a written request to the contrary.

CAV Teacher Placement Service

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: jdm9x@virginia.edu. There are no charges for these services!

An Appeal for Someone to Correct, Edit, and Publish a 14th Century Latin Document

The late Professor Ronald Witt of Duke University committed to me about 2007 the yet-untranslated Latin document **De Rationarium Vita**, written by Giovanni Conversini “of Ravenna.” Dr. Witt had already mentored me through the translation and publication of another work, Petrarch’s **De Otio Religioso** (Italice Press). It took me until Dr. Witt’s death in 2018 to get seriously into this translation.

I am appealing to graduate students, professors, and other classicists to fine-tune and potentially publish this translation. I require no more in any final publication than acknowledgment of my initial attempts at this translation (and maybe a copy of the final work!). Whoever takes it from here is free to do with it as (s)he pleases. John Conversini records a true and sympathetic view of the life of a traveling academic during the late 14th century and sheds much insight, often disturbing, into life during that time.

Please contact Susan Schearer through schearkersusan23@gmail.com

CAV News submissions due Aug 1, Nov 1, Mar 1, May 1. Please notify us directly when your email address changes! Send changes to CAVClassics@gmail.com

The CAV News

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