

# The CAV News

The Newsletter of the Classical Association of Virginia

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Spring 2024

## THE CLASSICAL ASSOCIATION OF VIRGINIA

Promoting Classics in the Old Dominion since 1910

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## CAV SPRING MEETING

The Spring Meeting will be held on Saturday, April 27, at Randolph-Macon College in Ashland.

**ACL Institute 2024**  
**June 26-29**  
TUCSON, AZ

77TH ANNUAL INSTITUTE

See [www.aclclassics.org](http://www.aclclassics.org) for further information.

## SPRING MEETING AT RANDOLPH-MACON COLLEGE

The 2024 CAV Spring Meeting, to be held Saturday, April 27th, at Randolph-Macon College, promises inspiration for our classrooms, our studies, and beyond.

First, Aliea Lewis, whose talk, "Who's that lady? Exploring Boccaccio's de Mulieribus Claris in the Latin classroom and beyond" will explore a later work by Giovanni Boccaccio that highlights famous women from real and mythological history. This work offers a fascinating perspective on familiar and new stories, and it provides a new challenge for curious Latin readers. Aliea earned her B.A. in Classical Languages at the University of Mary Washington and her M.A. in Classical Languages at the University of Kentucky. She has been teaching at the middle and high school levels since 2010 and currently teaches at George Washington High School in Danville, VA.



Paul Hay will give the second talk of the day, "How the Romans Invented Periodization." We are accustomed to dividing histories into periods with distinct characteristics, but this mental habit comes with certain intellectual consequences. The Romans innovated this rhetoric of periodization near the end of their Republic, after the dictator Sulla adapted Etruscan divinatory language for his political propaganda. Subsequent generations of Roman thinkers further evolved the discourse as a way to historicize various intellectual disciplines, setting the stage for a Roman temporal transition from Republican to Imperial time. Paul is a Visiting Assistant Professor



## FLAVA SPRING CONFERENCE

Saturday, April 20, 2024

Washington & Lee University,  
Lexington, VA

Registration deadline: April 13,  
2024

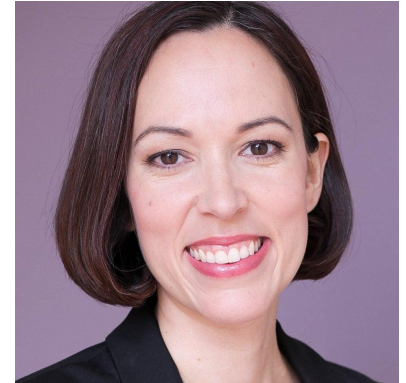
\$60.00 regular/\$30 full-time  
college students and retirees

[flavaweb.org/conference/](http://flavaweb.org/conference/)

(and, starting July 1, Assistant Professor) at Hampden-Sydney College in Hampden-Sydney, VA. He graduated with his Ph.D. in Classics from the University of Texas at Austin in 2017. His research interests include Roman intellectual and social history, especially ancient environmental studies, as well as Roman literature of the late Republic and early Empire. His first monograph, published by University of Texas Press in August 2023, focuses on the saeculum and the Roman innovation of historical periodization.

Finally, we get to welcome home Emily Jusino and hear her “Bring it to Life: Using Performance Projects in the Classroom.” Over her many years of teaching, she regularly incorporated performance and other creative projects into the classroom. She will go over some tips and techniques for working with such projects, including working with texts in the original languages, and share some of her own triumphs and

tragedies along the way. Emily has a B.A. in Theater and Classics from William and Mary, and an M.A. and Ph.D. in Classics from the University of Chicago, and she was a classics professor at Duke University and the University of Rochester. She taught classes in the languages and literature of the ancient Greek and Roman worlds. Her research focused on deception and stagecraft in Greek tragedy, and she has published several articles on ancient drama. She is also an experienced actor and has performed in multiple productions of ancient and modern plays. She is currently Assistant Director of the Office of Curriculum and Moderators at the Aspen Institute.



## CAV EXECUTIVE COMMITTEE

### **President**

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## **President's Message**

Salvete, amici et amicae.

I'm so looking forward to our Spring Meeting at Randolph-Macon, with many thanks already to Bart Natoli for hosting so graciously. Aliea Lewis is coming to us with her characteristically innovative ideas for the Latin classroom; Paul Hay is going to present some of the research for which Hampden-Sydney has welcomed him onto the faculty; and Emily Jusino will bring her years of experience on stage, at Latin Academy, in college classrooms, and beyond to inspire us to add performance to our teaching.

Our spring meeting is also the time when we celebrate the excellence of our students and our colleagues, and I hope you will be there to laud our honorees. Do bring items for the Silent Auction, the proceeds of which benefit our professional development fund. So, yes, bring your checkbook, too....or don't!—we can accept cards now. Our business will also include discussing how we ensure the continuity of the governance of CAV, and I hope you will bring your voice to the discussion.

We will also hold our official elections for the next slate of officers, and I will hand over the gavel to our current Vice President, Patrick Bradley of Rockbridge County High School. He has already been a true partner in the endeavor of leading the organization, and you will be in good hands.

The best part, of course, will be the opportunity to see old friends and make new ones. I hope to thank in person all of you, especially my fellow officers, who have supported me during my term as president.

Χαίρετε,

Amy  
[acohen@randolphcollege.edu](mailto:acohen@randolphcollege.edu)

## TREASURER'S REPORT

(MARCH 2024)

General Fund \$ 912.45 (dues, luncheons, contributions)

Tournament Fund \$3,531.40

A. Lloyd Fund \$1599.48

Professional Development Fund \$3114.82

Reserve Fund \$880.32

Total (cash flow) \$ 10,038.47

Treasury CD (12 months) \$3854.10 (@ 0.10%) (10/22/20 maturity date)

A. Lloyd CD (12 months) \$3655.54 (@. 0.10%) (5/24/20 maturity date)

Total (CDs) \$ 7509.64

FINAL TOTAL \$17,548.11

\*Bigger Fund \$1,785

Respectfully submitted,

Cliff Broeniman, CAV Treasurer

In March/April 2021 a fund had been established in the name of Jim Bigger. CAV Treasurer is maintaining the monies inside the CAV Treasury. The donations are kept distinct in the CAV Treasury Book and are not counted in the total of money accessible to CAV business operations.

MARCH 15, 2024, SPRING NEWSLETTER 1,785 dollars have been donated to the Bigger Award Fund.

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FYI: Randolph College offers ancient Greek online to students from high school age through retirement. You can start six times a year and you choose your own pace. The courses are mostly asynchronous, but with a great deal of individual feedback, and we plan the synchronous meetings around your schedule, including evening times. The next session begins January 11, 2024. For more information, go to [online.randolphcollege.edu/greek](https://online.randolphcollege.edu/greek) or email Amy R. Cohen at [acohen@randolphcollege.edu](mailto:acohen@randolphcollege.edu).

## CAV EXECUTIVE COMMITTEE

### Director, Latin Tournament

Kevin S. Jefferson  
(St. Stephen's & St. Agnes School)  
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[kevinsjefferson@gmail.com](mailto:kevinsjefferson@gmail.com)

### Director, Latin Essay Contest

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### Director, Classical Essay Contest

Patrick Bradley  
Rockbridge County High School  
[patrick\\_bradley@rockbridge.k12.va.us](mailto:patrick_bradley@rockbridge.k12.va.us)

### Director, Teacher Placement Service

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### Vice President for CAMWS

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**THE CLASSICAL ASSOCIATION OF VIRGINIA SPRING MEETING Saturday,  
April 27, 2024  
Randolph-Macon College, Ashland, VA  
Brock Common**

**REGISTRATION second floor, Brock Commons**

9:30 AM Registration

Coffee and Pastries

Set-up for Silent Auction in Brock Commons 201

**MORNING SESSION in the Brock Commons 202**

10:00 AM Business Meeting

Welcome and Introductions of CAV Officers and Chairs Amy R. Cohen Minutes of the Fall 2023 Meeting Lori Kissell Treasurer's Report Cliff Broeniman Executive Committee Report Amy R. Cohen Elections Patty Lister Tournament, Contest, and Awards Report Patrick Bradley Latin Tournament

Classical Essay Contest

Arthur Stocker Latin Essay Contest

Wayne W. Wray CAV Student Scholarship

Angela Lloyd Book Award

Lurlene Todd Teacher of the Year Award

Introduction of New Members, First-Timers, and Guests

General Announcements

In Memoriam Jane Harriman Hall from Linda Montross

11:15 AM Break

Silent Auction Bids

11:30 AM "Who's that lady?"

Exploring Boccaccio's *de Mulieribus Claris* in the Latin classroom and Beyond" Aliea Lewis, George Washington High School, Danville

12:30 PM Group Photograph

Prepaid Lunch—Trustees Room of Estes Dining Hall

**AFTERNOON SESSION in Brock Commons 202**

1:30 PM "How the Romans Invented Periodization"

Paul Hay, Hampden-Sydney College

2:30 PM "Bring it to Life: Using Performance Projects in the Classroom" Emily Jusino,  
Aspen Institute

2024 CAV SPRING MEETING REGISTRATION

(Online Registration)

SATURDAY, APRIL 27, 2024

In-person at RANDOLPH-MACON COLLEGE, ASHLAND

Name: \_\_\_\_\_

*Please complete the following information, if changed or if you are a new member.*

School Affiliation: \_\_\_\_\_

School Address: \_\_\_\_\_

Home Address: \_\_\_\_\_

School Phone: \_\_\_\_\_ Cell/Home Phone: \_\_\_\_\_

All members who give an e-mail address will receive a copy of The CAV News by e-mail.

Would you also like a print copy sent to school or home address? **E-mail only**      **School**      **Home**  
*N.B., back issues can be viewed at any time at [www.cavclassics.org](http://www.cavclassics.org)*

E-Mail Address: \_\_\_\_\_

I will attend the Spring Meeting **YES**   **NO**

I will attend the Meeting's Luncheon: \_\_\_\_\_ number @ \$20.00 each \_\_\_\_\_

*Please indicate any dietary restrictions:*

- Vegetarian                       Kosher
- Vegan                                 Halal
- Gluten Free                       Other: \_\_\_\_\_

Annual Dues for 2023-2024—\$20.00 \_\_\_\_\_

*First year is FREE for new members*

*FREE for full-time undergraduate and graduate students*

Lifetime Membership (\$300.00) \_\_\_\_\_

Contribution to the General Fund: \_\_\_\_\_

Contribution to the Tournament Fund: \_\_\_\_\_

Contribution to the Angela Lloyd Fund: \_\_\_\_\_

Contribution to the Professional Development Fund: \_\_\_\_\_

Contribution to the Jim Bigger Fund \_\_\_\_\_

TOTAL ENCLOSED: \_\_\_\_\_

DEADLINE FOR LUNCHEON RESERVATION: Saturday, April 20, 2024

Please make check payable to Classical Association of Virginia

MAIL REGISTRATION FORM AND CHECK TO:

Cliff Broeniman, 2005 Cambridge Dr., Henrico, VA 23238 Questions? Email Cliff at [cbroeniman@juno.com](mailto:cbroeniman@juno.com)



# NUNTIANDA

## CAV Silent Auction: Big News!

Salvete, Omnes! There is some exciting news about this year's silent auction. We are selling old stuff by modern methods. CAV can now take credit cards, Venmo, and PayPal! So bring your phone with credit cards attached and let that checkbook collect more dust. Don't forget to bring classical items you no longer need or want as well. Here is the [bid sheet](#) if you'd like to fill them out for your items in advance.

If you are planning to participate in any professional development or other activities that help you be a better teacher of the classics, the money we raise is meant to help you. We've got plenty so please don't be shy about applying for a grant at [bit.ly/CAVGrant](http://bit.ly/CAVGrant). Applications are due by April 30. If you have any questions, you can e-mail Amy Petersen at [MagistraP@gmail.com](mailto:MagistraP@gmail.com).

## NLE Announces New Test for 2025

The National Latin Exam is pleased to introduce a new exam for 2025! The **Beginning Latin Reading Comprehension Exam**, together with the Intermediate and Advanced Reading Comprehension Exams, will complete the sequence of exams designed for those Latin programs which emphasize reading and active Latin in their classrooms. Like the intermediate and advanced levels, the Beginning Latin Reading Comprehension Exam will feature 36 questions instead of 40 in order to allow students sufficient time to read and understand two crafted Latin passages appropriate for the level, and will incorporate a few questions about language and culture in the context of the passages - no stand alone questions!

For more information, take a look at the syllabus and a sample exam on the NLE's website <https://www.nle.org/> under the "Exams" tab. Please feel free to send in comments and concerns about content and appropriateness for level. We also invite you to give the exam to your students as a field test, if you wish, and give us your students' comments.

We look forward to serving you with this new exam as an option in 2025!

## Student Awards Sponsored by CAV

Please be reminded that the CAV is proud to sponsor two awards for students: The Wayne Wray Scholarship for the student who has done the most to promote and support the study of Latin and the Jim Bigger Scholarship for the most accomplished students of Latin. Details of the awards and how to apply can be found on the CAV website. You do not need to specify which award you are nominating your student for. The Committee will look at all the applications and determine which student most deserves each award. The deadline for the applications is postmarked or time stamped on or before April 13. We have had a couple of years with no applications and last year we only had one applicant, so please do not hesitate to nominate your most deserving student(s). Submit applications to [donald\\_brewster@woodberry.org](mailto:donald_brewster@woodberry.org)

## Hollins Classics Symposium

This year's annual Hollins Classics Symposium will be on Friday, April 5 in the Wetherill Visual Arts Center. Our theme is: "Echoes of Empire: New Approaches to Imperial Strategies in the Ancient Mediterranean."

At 2:00 PM, Prof. Melanie Godsey of Texas Tech University will speak on "Sea Empires and Coastal Connectivity in the Third Century Mediterranean." At 3:15 PM, Prof. Stephen A. Collins-Elliott of The University of Tennessee, Knoxville, will speak on "The Toxic Ties That Bind: Empire as the Art of Bullying and North Africa in the 2nd and 1st Centuries BCE."

For more information, please contact Fred Franko [gfranko@hollins.edu](mailto:gfranko@hollins.edu)

## UVA Classics Workshop

The University of Virginia Center for the Liberal Arts and the Arthur Vining Davis Foundations Present A Classics Workshop for K–12 Teachers: Africa, African-American Culture, and the Classics

Saturday, April 13 9:00 am to 3:15 pm Virginia Humanities 946 Grady Ave., Charlottesville

As K-12 teachers and students grapple with issues of race and justice in history and society, there is value in bringing in perspectives that arise from two areas of contemporary classical studies. On the one hand, there is the place of Africa in the Greco-Roman imaginary, and how regions like Egypt and Ethiopia are involved in ancient constructions of the Other. At the same time, much exciting work is being done on the varied reception of Greek and Roman literature in African American literature and art, ranging from colonial times to today. This workshop will explore these topics via test cases in artistic and historical reflections on Africa, African-American Culture, and the Classics.

The program will include four 30-minute talks, each followed by general discussion, with an opening gathering and breaks, and lunch together. Presenters will include UVA faculty members along with faculty from Howard University and the College of William and Mary.

There will be two funded opportunities for teachers to develop teaching resources to be shared with all participants as a follow-up to the workshop.

Lunch will be provided.

<https://cla.virginia.edu/>

9:00 – 9:45 Coffee and Registration

9:45 – 10:45 Inger Kuin, University of Virginia

'What does a (Neo-)Classical Poet Look Like? Race and Recognition in the Life and Works of Phillis Wheatley'

10:45 – 11:00 Break

11:00 – 12:00 Najee Olya, College of William and Mary

'Africa and the Ancient Mediterranean World: Re-examining the Scholarly Contributions of 20 th Century Black Intellectuals'



12:00 – 1:00 Lunch

1:00 – 2:00 John Miller, University of Virginia

‘Classical Myth in the Poetry of Rita Dove’

2:00 – 2:15 Break

2:15 – 3:15 Carolyn Stark, Howard University

Topic TBA

## CAV Teacher Placement Service

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu) There are no charges for these services!

## The Angela P. Lloyd Book Award

Nominations for **THE ANGELA P. LLOYD BOOK AWARD FOR 2024** are open from June 1, 2023 through April 10, 2024. The nominated teacher should: Be a high school or middle school teacher in Virginia (public or private) who is also a member of the Classical Association of Virginia; demonstrate commitment to teaching; demonstrate excellence in teaching; and participate in CAV meetings or have students who participate in CAV contests.

**PROCEDURE FOR NOMINATION:** *Any* person may submit a name for consideration by submitting a letter of nomination which includes the name and contact information of the nominee and nominator, and why the nominator believes the nominee deserves this award.. This includes a colleague, supervisor, student (current or former), parent of a student (current or former), or a member of the general community who appreciates the work of a CAV member. Please limit your comments to one page if possible; do not exceed two pages. The completed application and letter should be emailed as attachments by midnight **April 10, 2024** to **Lori Kissell** at [fulvia52bce@gmail.com](mailto:fulvia52bce@gmail.com)

**CAN'T WRITE A FULL NOMINATION LETTER?** Submit a “micro-nomination” by providing whatever information you can via this online form:

[https://docs.google.com/forms/d/1yO6avDKo4CyauE7Pe6A\\_BKeL1SYkMjYlX7xGV9XKGV8/edit](https://docs.google.com/forms/d/1yO6avDKo4CyauE7Pe6A_BKeL1SYkMjYlX7xGV9XKGV8/edit)

or <https://tinyurl.com/APLBookMicroNom>

The recipient will receive books, which he/she has selected, and they will be presented at the spring CAV meeting.

## SALVI Offerings

For enthusiasts of spoken Latin, SALVI is offering 3 different programs in July at the Claymont Mansion in Charles Town, WV. Rusticatio for novice speakers runs July 8-14; Pedagogy Rusticatio (in English!) runs July 15-19; and Rusticatio Omnibus for speakers of all levels runs July 20-26. More information is available on the SALVI webpage [SALVI](https://latin.org/wordpress/) or <https://latin.org/wordpress/> under Rusticatio or contact Paul Perrot [plperrot@gmail.com](mailto:plperrot@gmail.com)

**CAV News submissions due Aug 1, Nov 1, Mar 1, May 1.** Please notify us directly when your email address changes! Send changes to [CAVClassics@gmail.com](mailto:CAVClassics@gmail.com)

The CAV News

Lori Kissell

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