

The CAV News

The Newsletter of the Classical Association of Virginia

VOLUME LX No. 1

Fall 2025

Fall 2025: President's Message

Salvete, Omnes!

Having survived week one of another new school year, I'm starting to think this whole teaching thing might just work out yet again. Despite the trepidation we might feel as we see the last sands dropping from the top of the hour glass of summer vacation, once the students walk through the door, we remember why we keep coming back. I had an *old* (probably younger than I am now!) professor back in the day who would have us recite what he called *the philologist's prayer*: "Oh, Apollo, let us never forget what it is all about." We each did this, of course, *duplices tendens ad sidera palmas*. That prof never did tell us directly what he thought it is really all about. However, when the doors swing open each new school year, and our charges, both new and returning, stream, straggle, or strut into our classrooms, I think we all well understand for ourselves what it is really all about. And, off we go once more....

Part of the ritual of the academic year for us in the CAV is gathering in Charlottesville for our Fall Meeting. I look forward to catching up with folks about their summer doings and how their new year is shaping up. I hope there are many familiar faces there, as well as newer friends and colleagues from around the state. So many of you are perennial stalwarts who keep CAV moving along. Many of you are newer to the profession and newer to CAV, re-invigorating this organization, as well as colleagues at your various schools, with your energy and innovation. It was so great to experience the panel of newer educators at our Spring Meeting. It was so great to have all our student and teacher prizes awarded – professional development grants, as well. It was so great to see the sharing of materials and ideas in our silent auction in May. (Such a delight to see students eagerly pore over and gather up old books!) We will be hearing three first time presenters in September. All these things add, I am sure, to the 'what it is all about' that we strive to keep foremost in our minds.

I hope we will all look to keep The Classical Association of Virginia as an anchoring part of our lives as teachers -- resolving to attend meetings, bringing along colleagues new and old; committing to participate in all the academic and professional programming that CAV offers;

striving to find new ways to fulfill old goals. I hope that on September 27th, you'll enjoy seeing new faces and hearing new voices within the familiar and sustaining structure of our Fall Meeting.

Let's make the "Introduction of New Members, First-Timers, and Guests" portion of the Business Meeting the lengthiest part! Let's see more schools and more students participating in our competitions this year. Let's leave no award money on the table. And let's enjoy the fellowship of friends, new and old, as we start yet another year of teaching (my 32nd!) on the beautiful and sustaining Grounds of the University of Virginia.

Spero me vos omnes illic visurum esse!

Patrick Bradley,

Here is the registration link: <https://forms.gle/Z1krqeuRLp3Bcd2Y6>

Please see the program later in the newsletter.

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## **CAV Fall Meeting – UVA, September 27, 2025**

We look forward to coming together at our traditional Fall venue, the Grounds of the University of Virginia, for our 2025 CAV Fall Meeting on Saturday, September 21. The meeting will commence, after coffee and breakfast treats compliments of the UVA Classics Department, with our business meeting, including reports and announcements about the Latin Tournament and the essay contests, as well as our various awards and scholarships. The line up of speakers will feature three first time CAV speakers, presenting on topics of broad scholarly and curricular interest.

UVA's own Inger Kuin will be the first up with a talk entitled, "This Barking Dog Also Bites: The Radical Philosophy of Diogenes the Cynic." Inger Kuin is Associate Professor of Classics General Faculty at the University of Virginia. She came to UVA in 2019, where she teaches Latin, Ancient Greek, and courses in translation. Inger works on the intellectual history of ancient Greece and Rome, with a focus on the Roman East in the first and second centuries CE. She is interested in the intersections during this period between religion, popular culture, and philosophy. See for more info and a list of selected publications her faculty profile: <https://classics.as.virginia.edu/inger-ni-kuin>.

In the afternoon, we will hear Noah Cogan speak on matters of pedagogy and curriculum in his presentation, "*Spectacula Nova*: Experiential Learning and Fostering Community in a

Latin Program.” Noah Cogan earned his B.A. in Greek & Roman Studies from Vassar College, his M.A. in Greek & Latin from the University of Maryland College Park, and his M.Ed. in Private School Leadership from the Klingenstein Center at Columbia University. He currently teaches Latin and Ancient Greek while serving as the Assistant Dean of Students at St. Catherine’s School in Richmond, VA.

Jorge Wong Medina will round out the afternoon with a talk on “The Names of Odysseus.” Jorge Wong Medina is Assistant Professor of Classical Studies at the University of Richmond. He received his PhD in Classical Philology from Harvard University in 2024. His research focuses on the local and literary dialects of ancient Greece and their use in poetry, especially Homeric epic and archaic lyric.”

You will find in this newsletter the program for the day, as well as information on renewing membership and registration for the meeting (including lunch choices). We apologize for the short turnaround on registering, but we must ask you to please submit your registration by **Tuesday, September 16** so we can get a firm number for ordering lunches. Registration will be done online, but you will have the option to pay either online [through PayPal], via a mailed check, or in-person at the meeting. If you are unable to complete the registration form online, please contact our **Treasurer, Jacquelyn Wilkins** ([magistrawilkins@gmail.com](mailto:magistrawilkins@gmail.com)).

The full program can be found inside this newsletter and on the website, and the link is below for registration (or simply renewing membership if you cannot attend the meeting). There will be an option to attend via zoom: click that option on the registration form, and a zoom link will be provided closer to the meeting. Directions, parking information, and campus map can be found on the CAV website ([cavclassics.org](http://cavclassics.org)). Be sure to join us! Bring a colleague or a friend!

**Please visit this [link to register](https://forms.gle/Z1krqeuRLp3Bcd2Y6):**

**<https://forms.gle/Z1krqeuRLp3Bcd2Y6>**

**Registration Deadline if you wish to reserve lunch: September 16<sup>th</sup> [Tuesday]**

**You can still register after September 16<sup>th</sup>, up until Friday the 26<sup>th</sup>,  
but you will not be able to order lunch.**

**The registration form will remain live even after the meeting  
if you need to renew your membership.**

If you are unable to complete the registration form online,  
please contact our Treasurer:

Jacquelyn Wilkins: [magistrawilkins@gmail.com](mailto:magistrawilkins@gmail.com)



## CLASSICAL ASSOCIATION OF VIRGINIA FALL MEETING

Saturday, September 27, 2025

University of Virginia, Charlottesville, VA

Gibson Room, Cocke Hall

### REGISTRATION second floor, outside Gibson

9:30 AM                      Registration  
Coffee and Pastries, Compliments of the UVA Department of Classics

### MORNING SESSION in Gibson

10:00 AM                      **Business Meeting**  
Welcome and Introductions:                      Patrick Bradley  
    Officers & Chairs, New Members, First-Timers, Guests  
Minutes of the Spring 2025 Meeting                      Holly Fitterer  
Treasurer's Report                      Jacquelyn Wilkins  
Executive Committee Report                      Patrick Bradley  
Tournament, Contests, and Awards Report                      Bart Natoli  
General Announcements

11:00 AM                      Break

11:15 PM                      "This Barking Dog Also Bites: The Radical Philosophy of Diogenes the Cynic."  
                                         **Inger Kuin**, University of Virginia, Charlottesville, VA

12:15 PM                      Group Photograph  
Prepaid Box Lunch—outside on the Grounds & in the Amphitheatre,  
or in Cocke Hall, as weather permits

### AFTERNOON SESSION in Gibson

1:30 PM                      "*Spectacula Nova*: Experiential Learning and  
Fostering Community in a Latin Program."  
                                         **Noah Cogan**, St. Catherine's School, Richmond, VA

2:30 PM                      "The Names of Odysseus"  
                                         **Jorge Wong Medina**, University of Richmond, Richmond, VA

Registration link: <https://forms.gle/Z1krgeuRLp3Bcd2Y6>

### **FLAVA REGISTRATION IS OPEN!**

The Fall Conference will be held at the Norfolk Waterside Marriott in Norfolk, VA on October 9-11. This year's theme is "Rooted in Language." Come see, share, and learn with and from your colleagues! The link below includes registration and hotel information. Hope to see you there!

<https://flavaweb.org/conference/fall-conference/>

### **TWO NEWS ITEMS FROM JANICE SIEGEL AT HAMPDEN-SYDNEY:**

1. Hampden-Sydney College is delighted to introduce Dr. Matthew Schueller as the newest member of our department (joining Dr. Paul Hay and Dr. Janice Siegel). Dr. Schueller earned his PhD in Classics from the University of North Carolina at Chapel Hill and specializes in Roman Archaeology. His research focuses on the archaeology and architecture of urban landscapes in the Roman Empire's Balkan provinces, particularly the regions Macedonia and Thrace. Themes in his research include public entertainment's bearings on urban life, cross-cultural dialogue, the effects of imperialism on community-building, and reusing old monuments in response to socio-economic change. Dr. Schueller has helped to lead several excavations coordinated by the Balkan Heritage Foundation in Montenegro, North Macedonia, and Bulgaria and has excavated in Israel as well. He currently digs with Balkan Heritage and the National Institution-Stobi at the Roman city of Stobi in North Macedonia.
2. In cooperation with Classics and Art History and the Eleanor D. Wilson Museum at Hollins University, the Classics Department at Hampden-Sydney College will facilitate a speaking event about archaeological conservation on Thursday, November 6 (virtual) and Saturday, November 8 (in-person at Hollins). This two-day, hybrid event will feature a panel of conservators based at research institutions in the US and Balkans who will speak to what is involved in a career in the preservation of various forms of material culture (e.g., mosaics, frescoes, and architecture).

## CAV PROFESSIONAL DEVELOPMENT GRANTS

It's never too early to apply for a grant for next year. Simply fill out the application at [bit.ly/CAVGrant](https://bit.ly/CAVGrant) by April 30, 2026. Recipients will be announced soon thereafter. If you have any questions, you can e-mail Amy Petersen at [MagistraP@gmail.com](mailto:MagistraP@gmail.com).

## GREEK PLAY TIME (OR IS THAT “PLAYTIME?”)

You and your students are invited to attend—at no cost—the 2025 Greek Play in the Whiteside Greek Theatre at Randolph College. We thought you might like to know about this opportunity for further enrichment of your study of the ancient world, and we hope you'll enjoy the chance to introduce your students to Greek drama.

This year our production is ***Antigone* by Sophocles**. Sophocles' *Antigone* pits the title character against Creon, the current ruler of Thebes. Antigone's brother Polynices has died while attacking Thebes to regain the throne from his brother Eteocles, who also dies in the conflict. Creon decrees that Eteocles may be given a proper burial, but that Polynices must be left for the birds and dogs, since he traitorously raised an army against his hometown. Antigone defies the order and buries her brother, and Creon condemns her to death. Their actions set in motion many unintended consequences. The play dramatizes the conflicts we still have between public and private, male and female, law and religion, state and family.

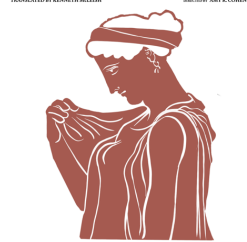
Randolph College will host two special performances for schools on Wednesday, October 1: one at 9:30 a.m and one at 1 p.m. Although you are most welcome at the public performances (October 3, 4, and 5 at 4 p.m.), the cast and I will be available after the schools' shows to answer questions, explain the costumes and the masks to students, and discuss the songs and dances.

For more information, or to make a reservation and be put on the list for visit details, please email me: [acohen@randolphcollege.edu](mailto:acohen@randolphcollege.edu). Please also let me know if an invitation on letterhead would help with your institutional process for fire

SOPHOCLES'  
**ANTIGONE**  
TRANSLATED BY KENNETH MAZOUZ      DIRECTED BY AMY R. COHEN

hoping to see you in October,

Amy R. Cohen



## **CAV EXECUTIVE COMMITTEE**

### **President**

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POSITION OPEN

## CAV Member Spotlight ~ Amy Petersen

Let's get to know our member, Amy Petersen! Amy teaches Latin at Midlothian High School in Chesterfield County and has served as Professional Development Chair for CAV since 2012.

Amy received her undergraduate degree in Latin and Classical Civilization from the University of Minnesota in 1996 (*summa cum laude*), her teaching certificate from the University of Wisconsin, Madison in 1998, and her MA in Latin from the University of Georgia, Athens in 2005 (*summa cum laude*). She taught for four years in WI and one year in Prince George County, VA before coming to Midlothian High School where she has spent the last twenty-three years (department chair since 2014). One interesting tidbit about Amy's educational background is that she served as an intern, but never student taught.

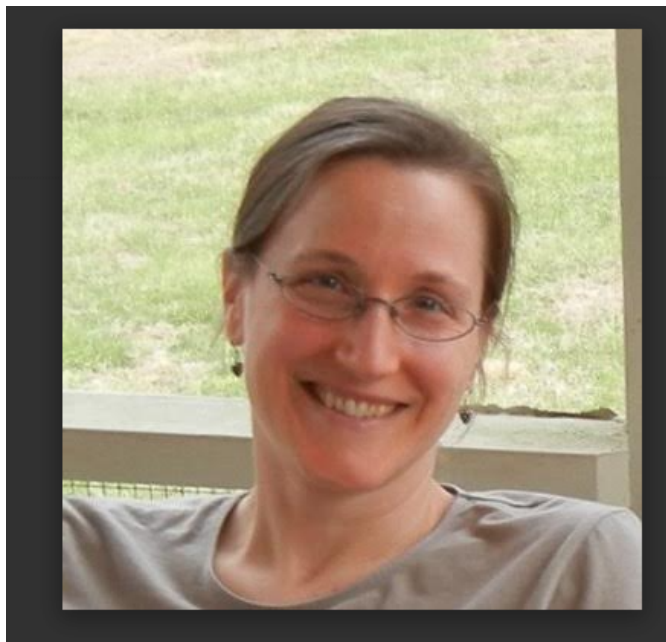
Both her mother and aunt were educators; hence, learning and teaching come naturally to Amy. She came to Virginia to be closer to her sister and niece, with whom she shares many common interests. She is very proud of her niece Elizabeth, who is working on her PhD in Environmental Science at the University Auckland in New Zealand.

Amy has accomplished much and has received many honors including the following:

- 2019, FLAVA David Cox Award (Teacher of the Year)
- 2018, Angela P. Lloyd Award from the Classical Association of Virginia
- 2016, REB Award Winner: \$11,000 professional development grant to learn intensive French and study Roman cultural expansion in Southern France
- 2012, Teacher of the Year, Midlothian High School
- 2010, World Language Teacher of the Year, Chesterfield Public Schools

However, her favorite or most memorable educational activity involves her creation of "Artifex," an online reader for teaching and learning Latin. This story helps to build the student's reading skills from beginner to intermediate levels. The story follows a budding artist from Pompeii and his sister, who is a beginning author. During the Pandemic, Amy did a lot of research on CI and related approaches as she desired to create an engaging and ongoing story with progressive steps in learning Latin. Amy invited her students to give real-time feedback and made this creation a collaborative process. She acknowledges that "Artifex" has transformed her teaching from the teacher leading the class to student centered activities and her students asking for reading time. She no longer holds their hands through the learning process, but rather teaches them skills which allow them to figure things out on their own, and this gives her students great satisfaction in the learning process. This electronic text has led over thirty of Amy's students to create an audiobook which is on YouTube and has been accessed by Latin teachers and students on nearly every continent. You can go to <https://www.oneccps.org/article/1953121> to learn more about the audiobook and to access the materials.





### **CAV TEACHER PLACEMENT SERVICE**

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu). There are no charges for these services!

## NATIONAL LATIN EXAM

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- Gold and silver medals
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  - See NLE registration page for shipping costs.
  - For orders outside North America: Students must take the ONLINE exam.
- Registration for the paper exam ends January 23; registration for the online exam ends February 13
- Testing window: February 23rd to March 13th



### FOR REGISTRATION AND INFORMATION

NATIONAL LATIN EXAM  
UNIVERSITY OF MARY WASHINGTON  
1301 COLLEGE AVENUE  
FREDERICKSBURG, VA 22401

[WWW.NLE.ORG](http://WWW.NLE.ORG)

[NLE@UMW.EDU](mailto:NLE@UMW.EDU)

# NLE 2026

*sponsored by the american classical league / national junior classical league*

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CAV News submissions for issues to be published on Aug 15, Nov 1, Apr 1, June 15 –

Please send newsletter items to fulvia52bce@gmail.com for the newsletter editor.

Please notify us directly when your email address changes and send changes to:

CAVClassics@gmail.com

The CAV News

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