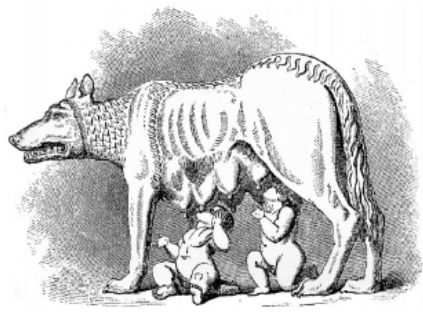




The CAV News

The Newsletter of the Classical Association of Virginia

VOLUME LX No. 1

Winter 2025

President's Message

Newsletter Winter 2025: President's Message

Salvete, comites!

As I set out early this morning to greet this fine day, it was clear to me: *Pruina quidem in cucurbita est!* The chilly days of Autumn have finally come. Many of us school teachers find ourselves already into our second quarter, and professors are giving Fall midterms. We're in the thick of it. And that means we are busy not only with our classes, but also with all the extra-curriculars that enrich our and our students' engagement with the Classics.

We enjoyed a successful Fall Meeting at UVA on September 27th, attended by over 30 people in-person along with a handful of virtual attendees. The morning business session included announcements on the Latin Tournament Exam, and the Latin and Classical Essay Contests. You will find detailed information on those later in this newsletter and online. Bart Natoli announced the Virginia Undergraduate Research Symposium in Classics 2025, to be held virtually on Friday November 7th. The Classical Association of Virginia is sponsoring this event, and will be inviting the undergraduate presenters to the Spring CAV meeting. A highlight of the morning certainly was the *Ovatio Molinari*, a tribute to the recently retired John Miller of UVA marking his recent retirement, but especially his decades of dedication and service to the CAV. Jon Mikalson presented some heartfelt words of thanks and reminiscence, and I declaimed a proclamation in John's honor, which had been rendered into elegant Latin by UVA's Anthony Corbeill. You will find a copy of the proclamation later in this newsletter and online. UVA's own **Inger Kuin** commenced the presentations with a talk on Diogenes the Cynic entitled, "This Barking Dog Also Bites: The Radical Philosophy of Diogenes the Cynic." Noah Cogan of St.

Catherine's School (Richmond) explained his program-wide recreation of Roman gladiator games in his talk, "*Spectacula Nova*: Experiential Learning and Fostering Community in a Latin Program." Jorge Wong Medina of the University of Richmond rounded out the afternoon with an engaging linguistic and art historical search for "The Names of Odysseus." We are always grateful to our presenters for taking the time and effort to share what they do in their classrooms and their research.

The Fall FLAVA Conference in Norfolk on October 9th – 11th once again had a strong Latin and CAV presence. Not only is Sue Robertson a perennial stalwart at FLAVA, but our CAV Secretary, Holly Fitterer, is the FLAVA Communications Coordinator, Virginia Kibler the Conference Coordinator, and Aliea Lewis the Volunteer Coordinator. There were at least 30 Latin teachers at the conference, all sessions had presenters for Latin, and CAV hosted a breakfast get-together on the final day. New connections and friendships were formed among teachers from all over the state, old friends were able to catch up with one another, and new CAV members were found. All sorts of collaboration are already growing from the meeting. The central role of CAV in promoting Classics in Virginia was a through line in all. I could not have been more proud and energized to be representing the Classical Association of Virginia at this statewide language teacher conference. And in the same spirit, the VJCL Latin Convention is right around the corner. This will be another chance for current CAV members to collaborate again, and for new members to be found.

I encourage you all to mark your calendars for our Spring Meeting to be hosted on May 2nd by The College of William & Mary in Williamsburg. Be sure, also, not to pass up any chance to challenge and reward your students, colleagues (and yourselves!) by taking part in the many CAV programs. Now is the time to resolve to have your students participate, and to encourage your colleagues to do likewise. Nominate your students for the Wayne Wray and Jim Bigger prizes, and your colleagues for the Lurlene Todd and Angela Lloyd awards. Apply for a Professional Development Grant. And, of course, take part in the Essay Contests and Latin Tournament.

Oh, and if you have received this newsletter, but have not yet renewed your CAV membership for this year...get on it...now. Just make your way to the CAV website and click (cavclassics.org/become-a-member/). Perhaps remind a colleague who has never joined that new members get their first year free, the Essay Contests have no fees, and the Latin Tournament allows students to compete free of charge if their school is registering for the first time or has not

registered in the past five years. Remember that we continue to offer a virtual option for attending our meetings for those unable to make it in person. Let's build on the energy of the start of the year to expand our membership base and participation in the premier organization for promoting Classics in Virginia since 1910!

Valete!

Patrick Bradley

Rockbridge County High School
Lexington, VA

CAV Spring Meeting 2026

Please mark your calendars for the fall CAV meeting to be held on May 2, 2026, on the grounds of The College of William & Mary in Williamsburg, VA.

FLAVA SPRING CONFERENCE IS OPEN TO PROPOSALS!

The FLAVA Spring Conference is now accepting proposals through January 11, 2026 for the event on April 18, 2026 at Washington and Lee University in Lexington, VA. For more information please see the link below.

<https://flavaweb.org/conference/spring-mini-conference/>

CAV Professional Development Grants

Bring your treasures to the Silent Auction at the Spring Meeting to raise funds for the Professional Development grants - save and sort your contributions now and be ready for the spring!

Likewise, it's never too early to apply for a grant for next year. Simply fill out the application at bit.ly/CAVGrant by April 30. Recipients will be announced soon thereafter. If you have any questions, you can e-mail Amy Petersen at MagistraP@gmail.com.

CAV EXECUTIVE COMMITTEE

President

Patrick Bradley
Rockbridge County High School
143 Greenhouse Road
Lexington, VA
patrick_bradley@rockbridge.k12.va.us

Vice President

Dr. Bartolo Natoli
Randolph-Macon College
P.O.Box 5005
Ashland, VA 23005
bartolonatoli@rmc.edu

Secretary

Holly Fitterer
Riverbend High School
fittererholly@gmail.com

Treasurer

Jacquelyn Wilkins
magistrawilkins@gmail.com

Newsletter Editor

Lori Miller Kissell
Spotsylvania High School
58 Pendleton Road
Fredericksburg, VA 22405
fulvia52bce@gmail.com

Website Editor

Mark Keith
mkeith753@gmail.com

Historian

Sue Robertson
12211 Diamond Hill Drive
Midlothian, VA 23113
804-794-9528 (home)
804-432-9027 (cell)
suerobertson753@gmail.com

Immediate Past President

Amy R. Cohen
Randolph College
Classics, Theatre, and the Center for Ancient Drama
2500 Rivermont Avenue
Lynchburg, VA 24503
434-947-8306
acohen@randolphcollege.edu

Director, Latin Tournament

Lexi Harrell
Clover Hill High School
Chesterfield County
lexi_harrell@ccpsnet.net

Director, Latin Essay Contest

Andrew Becker
Virginia Tech
Dept. of Modern & Classical Lang. & Lit.
220 Stranger St. (0225)
Blacksburg, VA 24061-0225
abecker@vt.edu

Director, Classical Essay Contest

Christina Saloway
csaloway@hollins.edu

Director, Teacher Placement Service

Jon Mikalson
University of Virginia
Dept. of Classics, B002 Cocke Hall
P.O. Box 400788
Charlottesville, VA 22904-4788
434-924-3008 jdm9x@virginia.edu

Membership Chair

Amy R. Cohen
Randolph College
Classics, Theatre & the Center for Ancient Drama
2500 Rivermont Avenue
Lynchburg, VA 25403
434-947-8306
acohen@randolphcollege.edu

Membership Committee

Stephanie Buckler
Stafford High School
sbuckler1895@gmail.com

Vice President for CAMWS

Dr. Erika Zimmermann Damer
University of Richmond
109 Ryland Hall
Richmond, VA 23173
edamer@richmond.edu

Members-at-Large

Thomas Rose
Randolph-Macon College
thomasrose@rmc.edu

Kate Tiffany
Fairfax High School
kate.tiffany@gmail.com

From the new Classical Essay Contest Director:

Reviving/Revising the CAV Classical Essay Contest

After discussions with the executive committee of the CAV and with members at the fall CAV meeting at UVA, it has been decided to undergo an evaluation of the Classical Essay Contest to discover what changes would make the contest more accessible and appealing. With that in mind, I developed a short survey to gather as many opinions as possible about the Classical Essay Contest. I hope to gather information both from teachers who successfully encourage their students to participate and from teachers who do not find the current format of the contest suitable to their students or classroom. All evaluations and ideas are welcome! If you prefer to contact me directly instead of taking a survey, please feel free to write to me at csalowey@hollins.edu

The survey can be found here, and I thank you all in advance for your time in providing some valuable feedback. If you are willing to help with crafting new topics or themes for the Classical Essay Contest, there is a place on the survey to indicate that. I hope to have a revised and hopefully revived contest announcement in the spring newsletter!

Tina Salowey
Hollins University
Director of Classical Essay Contest

2025-26 CLASSICAL ESSAY CONTEST

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- **Deadline: Friday, March 15, 2026 at 5 pm.**
- Essays shall be submitted **in English** on the following topics in the following divisions:

First Year Latin: A Visit to the Roman Forum
(Grades 6-8 will be graded separately from Grades 9-12)

Second Year Latin: Cenabis bene: Cooking and Dining in the Roman World

Third Year Latin: Health and Well-being in the Roman World

Advanced Latin (Latin III and above):

Vergil: Women's Roles in the Aeneid and/or

History: Quid novi? News and Communication in the Roman Empire

As before: students who are in their third year of Latin who choose to do the general third year topic will be judged only with other third-year students. They may also submit an essay in one of the advanced topics.

Essays should be **roughly 1000 words, typed double space**. The first page of the essay should include a title.

The **student's name should not appear on any page of the essay**, and the **pages of the essay should be numbered**.

Please use these links to send your essay submission:

If you have a gmail account, you can use this link to a form and upload your essay directly: <https://forms.gle/VYeq5JfFD8GBLT5j9>

If you do not have a gmail account, you can use this link to a form, but send your essay to csalowey@gmail.com (please follow directions for titling your essay): <https://forms.gle/wfBtiVoWz1ezSAsB6>

If the form does not work for a contestant, please contact me (csalowey@hollins.edu) to submit by email. Note that the entry must come with the following information:

- Name and home address of the contestant;
- Name and address of the school;
- Name of the teacher;
- Year of Latin studied in 2025-26 (1st, 2nd, etc.);
- Student grade level;
- Level of contest;
- Essay topic.

Please contact me at csalowey@hollins.edu with any questions concerning the CAV Classical Essay Contest.

Deadline: Friday, March 15, 2026 at 5 pm.

The fee is waived this year to encourage participation. Teachers, however, must be members of CAV.

Please note: Students, unless they make a written request otherwise, are giving the CAV permission to publish their names and work in any official publications. Winners will be announced and prizes awarded at the Spring 2026 meeting.

Website Update News

The CAV website has been undergoing some revisions and is looking for your input. Please send announcements, advertisements, and photographs of things Latin, Greek, and classical which may be of interest to our members to Mark Keith, the new CAV Website Editor (makeith753@gmail.com). Our goal is to make the site a "one-stop shop" for what's going on classically for all teachers, professors, and Latin-lovers in Virginia. Also, please check out the site (cavclassics.org) and let him know if anything is missing or amiss. Communication and advertising is key, so let's make the website a place useful for everyone!

Classical Association of Virginia Arthur F. Stocker Latin Essay Contest Spring 2026

The contest is free and open to all K–12 Latin students of C.A.V. members.
Encourage your students to participate—for the experience, not just glory.

Receipt Deadline: Monday, March 9, 2026

Topics (any topic can be chosen for any of the three levels):

De canibus in vitā litterisque Romanīs
[On dogs in Roman life and literature]
story or essay, as the student wishes

- | | | |
|-----|--------------------------------------|---------------|
| 1. | First-year Latin | 100–200 words |
| 2. | Second-year Latin | 200–250 words |
| 3+. | Advanced — third-year Latin or above | 250–300 words |

De Medeā [On Medea]
story or essay, as the student wishes

- | | | |
|-----|--------------------------------------|---------------|
| 1. | First-year Latin | 100–200 words |
| 2. | Second-year Latin | 200–250 words |
| 3+. | Advanced — third-year Latin or above | 250–300 words |

Fabula nova (et propria) de aliquā rē (quaecumque tibi libet)
[Story, new (and one's own), on some topic (whatever you like)]

- | | | |
|-----|--------------------------------------|---------------|
| 1. | First-year Latin | 100–200 words |
| 2. | Second-year Latin | 200–250 words |
| 3+. | Advanced — Third-year Latin or above | 250–300 words |

Attachment: abecker@vt.edu (PDF or MSWord)

Paper: Dr. Andrew S. Becker
Latin & Ancient Greek Langs, Lits, & Cultures
Modern & Classical Languages & Literatures, Virginia Tech
220 Stanger St. (0225), Blacksburg VA 24061-0225

Since each topic allows for any level, make especially sure that each essay clearly indicates not only the topic (De canibus, Medea, Fabula nova) but also the level (1, 2, 3+) of that particular submission

Eligibility and submission

- Open to students in high schools and preparatory schools in Virginia whose teacher is currently a member of the Classical Association of Virginia and whose dues for the current school year have been paid in full at the time when the entries are submitted
- All entries must be submitted through the Latin teacher, with clarification of the student's level of Latin and years studying Latin.
- No fee for submission of the Latin Essay

Formatting

- The first (cover) page of each entry shall have only:
 - full **name** of contestant
 - **level** of Latin the student is currently in
 - full name of the contestant's **Latin teacher**
 - name and address of the **school** in which the contestant is enrolled
- Contestant's name in the upper right-hand corner of every subsequent page
 - the name of the Latin teacher and the school only on the first (cover) page.

Procedures & rules

- Carefully observe the word-limits (upper and lower limits)
- No help is allowed from any person or AI in the preparation and writing of this essay.
 - Reference works (on-line or print) may be used
 - A bibliography of all reference works that are used must appear at the end of the essay
- Judging will be based on content and Latin usage, but the Latin will be the most important factor
 - Contestants should make an effort to use new features of Latin that they have encountered for the first time on the level of Latin for which they are currently enrolled.
 - Students can consult, for reference, syllabi for the Latin tournament exams for Latin I, II, III
- The judges will choose a top essay and may also choose a second, third, and honorable mentions, as they see fit.
- The decision of the judges will, in all cases, be final.
- The names and rankings of those chosen by the judges in each level will be announced at the spring meeting of the Classical Association of Virginia.
- All entries become the property of the Classical Association of Virginia and will not be returned to the writer after judging. Contestants who want to keep a copy should make one before submission.
- Teachers should inform students that by entering this competition, they are giving the CAV permission to publish their names in any of its official publications. This permission is given unless the students make written requests to the contrary.

We have a new feature, the Member Spotlight!
Please enjoy this second article:

CAV Member Spotlight ~ submitted by Sue Robertson, Historian

Member Spotlight ~ The Reverend Dr. Bartolo A. Natoli (he/him)

The Reverend Dr. Bartolo A. Natoli (or as Bart to many of us) is a man of many interests and talents. Bart earned his B.A. in Latin, Greek, and Secondary Education in 2007 from the University of Richmond. His other degrees include a M.A. in Classics in 2009 from the University of Texas, M.Ed. in Adult Education in 2012 from Colorado State University, and PhD in Classics in 2014 from the University of Texas. Most recently, Bart received his M.Div. in 2025 from Bexley-Seabury Seminary. Presently, Bart is Professor and Chair of Classics at Randolph-Macon College (12 years) and Chaplain at Memorial Regional Medical Center (1 year).

Bart comes from an academic and religious family and was an only child. His father died when he was six, and he was raised by a single mother who taught Physical Therapy at the Medical College of Georgia for the first decade of his life. She then went to seminary to become an Episcopalian priest when he was ten years old. She was – Bart believes – the third woman ordained to the priesthood in Georgia. He witnessed first-hand the discrimination she faced in her professional and personal life, and the grace and determination with which she faced those obstacles. Those values of education, hard work, and love of others are foundational lessons she taught him, and he hopes to live up to them in his own life and work.

When he was completing his PhD at Texas, his mother decided to go back to school for her Doctor of Ministry degree, choosing Austin Presbyterian Seminary so that she could come visit his wife and him in Texas more frequently. As fate would have it, they graduated with their doctorates on the same weekend in 2014. Having the chance to share that weekend with his mom and to celebrate each other has been the highlight of his educational journey.

When asked about his favorite Roman or Greek author, Bart said it depends on the day! He went to graduate school to become a Homerist, but came out an Ovidian scholar (due in no small part to the work of CAV's own John Miller!). Now, however, he is most interested in the works of women from antiquity, in particular, those of Sulpicia and Proba.

In addition to classically related books, Bart is frequently reading books on theology – in particular, practical theology (i.e., how theology actually is performed in our day-to-day lives). The Rev. Patrick Cheng is one of his favorite contemporary theologians, and he thinks that he have nearly every book Cheng has published!

His main hobby for the past couple of decades has been powerlifting. During COVID, he really leaned into it and even began training to compete in a bodybuilding competition. It is a great analog to the very academic and emotional work he does as a

professor and a hospital chaplain. It really helps him to stay grounded and to process some of his stressors.

Bart and his wife have been foster parents to refugee children for about a decade. So, he spends a good amount of time supporting foster agencies, refugees, and children from foreign countries. UNICEF is the prime group with which he has been involved, along with the more local Commonwealth Catholic Charities.



Bart believes he has lived an absolutely charmed academic life. He was hired to a Tenure-track line at his dream job at Randolph-Macon right out of graduate school and had the incredible luck to have the mentorship of Greg Daugherty, Dan McCaffrey, Beth Fisher, and John Camp. Even better, he plugged into the Latin Academy within two weeks of his arrival at RMC and has met so many wonderful teachers and students in his twelve years as Coordinator of that program. Bart states that he really could not have asked for a more wonderful and fulfilling career!

As for advice to any young person wanting to go into post-secondary teaching, Bart advises to go into the field with your eyes wide open. The field of classics at that level is saturated and the competition is fierce. "That said, if you love the ancient world and you feel it is your calling, forge that path and see where it takes you."

Please take the opportunity to congratulate The Reverend Dr. Natoli on his latest degree and when he takes over as CAV President in the spring of 2026!

Virginia Undergraduate Symposium

Virginia Undergraduate Research Symposium in Classics XII

Friday, November 14th 3:00-5:40 PM

Sponsored by the Classical Association of Virginia

3:00-3:05: Introduction, Rev. Dr. Bartolo Natoli (Randolph-Macon College)

3:05-3:25: Leah Hearne (Hollins University) Recycled Banquets: A Comparison of Three Scenes from Latin Literature

3:25-3:45: Shasta Power (Hollins University) Illuminating Sacred Spaces: Natural and Artificial Light in Temples of Apollo

3:45-4:05: Madison Beaman (Hollins University) The Cult of Isis in the Roman Balkans

4:05-4:25: Bailey Aycock (Randolph-Macon College) Numismatic Evidence for Multiculturalism in the Seleucid Empire

4:25-4:35: Break,

4:35-4:55: Lincoln Day (UVA) Catullus 51 and the Erasure of Sappho fr. 31

4:55-5:15: Maille Carrington (Randolph-Macon College) Since When Did Vergil Write the Bible? The Dating and Authorship of the Cento Vergilianus.

5:15-5:35: Maddy Jones (Randolph-Macon College) The Body of Christ: Docetist Christology in Proba's Cento Vergilianus de laudibus Christi

Symposium link:

<https://zoom.us/j/4551865198?omn=92937062159>

And in more Bart Natoli news, here's this! Kudos to Bart!



The Virginia Foundation for Independent Colleges

901 East Byrd Street, Suite 1625
Richmond, VA 23219

804.288.6609
www.vfic.org

PRESS RELEASE DATE: November 5, 2025

Locke Ogens, President, VFIC
(804) 288-6609, ogens@vfic.org

The Virginia Foundation for Independent Colleges Recognizes Six Outstanding Faculty with Harris Family Faculty Awards

Richmond, VA – The Virginia Foundation for Independent Colleges recognized the accomplishments of six faculty members from the VFIC consortium of schools for their dedication to higher education and student success on November 5 at the annual **VFIC Harris Family Faculty Awards and Luncheon** at the Virginia Museum of History & Culture in Richmond, VA. During this event the Libby and Hiter Harris Award for Excellence in Undergraduate Teaching (2), the Harris Rising Star Award (2), and the Harris Award for Excellence in Instructional Technology (2) were presented. **Dr. William C. Dudley**, President of Washington and Lee University, was the guest speaker. Dr. Dudley gave remarks about the benefits of a liberal arts education.

The Harris awards were generously created through endowments by the H. Hiter Harris III family. The Harris family endowed these awards to highlight the special features of VFIC colleges and universities by recognizing faculty members "whose professional history reflects a strong, clear and abiding commitment to excellence in classroom teaching within the undergraduate liberal arts and sciences." Recipients of each of these awards also receive a stipend to support their scholarly research and professional development activities.

Bartolo Natoli, Ph.D., Professor of Classics, Randolph-Macon College and **Helena von Rueden, Ph.D.**, Elliott Associate Professor of Fine Arts, Hampden-Sydney College received the **2025 Libby and Hiter Harris Awards for Excellence in Undergraduate Teaching**.

Bartolo Natoli is a Professor of Classics and Chair of the Classics Department at Randolph-Macon College. He has a B.A. in Latin, Greek, and Secondary Education from the University of Richmond, a M.Ed. in Adult Education and Training from Colorado State University, and a Ph.D. in Classics from the University of Texas at Austin. More recently, he completed an M.Div from Bexley-Seabury Seminary in 2025 and is an ordained minister in the Episcopal Church. Rev. Dr. Natoli has taught on secondary and collegiate levels for nearly 20 years. In 2019, he was named the Lurlene W. Todd Teacher of the Year by the Classical Association of Virginia. In 2025, he received the Thomas Branch Excellence in Teaching award from Randolph-Macon College. The Rev. Dr. Natoli's 2022 book *Ancient Women Writers of Greece and Rome* was awarded the 2023 Bolchazy Pedagogy Book Award by the Classical Association of the Middle West and South (CAMWS). He is currently at work on a student text-commentary on the *Cento Vergilianus* of Faltonia Betitia Proba.

About the Virginia Foundation for Independent Colleges

Established in 1952, the Virginia Foundation for Independent Colleges (VFIC) aims to advance the distinctive values and strengths of the seventeen colleges across Virginia that make up our consortium. We accomplish this mission by generating financial support for our schools – more than \$184 million since our inception. Our goal is to connect academically qualified students with excellent education. Our independent colleges and universities provide a quality education for students who thrive in highly personalized environments. The VFIC provides access to these schools through financial assistance for deserving students, many of whom are first-generation college students.

The Virginia Foundation for Independent Colleges supports the programs and students of the following seventeen leading independent colleges in the Commonwealth: Bridgewater College, Emory & Henry University, Hampden-Sydney College, Hampton University, Hollins University, Mary Baldwin University, Marymount University, Randolph College, Randolph-Macon College, Roanoke College, Shenandoah University, Sweet Briar College, University of Lynchburg, University of Richmond, Virginia Union University, Virginia Wesleyan University, and Washington and Lee University. For additional information on the VFIC, visit www.vfic.org.



New feature: Book recommendations!

Harriet Flower, [*Intellectual Property: Learned Slaves and Educated Freedmen in Republican Rome*](#). Now published in the US. As educators ourselves, I think it's often really neat to think about teachers, learners, students, and other affiliated professions in the ancient world. Who was doing the work of teaching and copying Latin texts in Republican Rome? This book shows us what a large role that slaves and freedmen played in that process.

Jacqueline Arthur-Montagne

Something new, and old, from one of our own:



MARGINALIA PRO MAGISTRIS

A website dedicated to content and information for Latin teachers

- **Teaching Materials**
including Latin texts, language practice, cultural presentations, and oral Latin
- **Online Resources**
featuring collections of review sites, dictionaries, social media, and textbooks
- **Professional Organizations**
listing state, regional, and national groups and societies important to teachers

promagistris.com

Site updated frequently - All materials shared freely, but donations gladly accepted!

And a new opportunity from one of our own:

The Linda S. Montross New Latin Educators Scholarship



Details:

- A maximum of ten \$2000 scholarships are given each spring.
- The application deadline is February 15th.
- Each scholarship is renewable for however long the recipient is a student enrolled in a bachelor's or master's degree program with the intention of teaching Latin at the K-12 level. The maximum funding is four years for a bachelor's degree and two years for a master's degree (exceptions at the discretion of the scholarship committee).
- The NLE will cover the cost of attending one American Classical League Institute occurring from the end of their junior year in college through their third year of teaching. For more information on this conference see <https://aclclassics.org/>.
- Recipients will be offered informal mentoring by experienced Latin teachers for the first three years of teaching.

Applicants and recipients:

- Are not required to have taken the National Latin Exam
- May be a high school senior or undergraduate, or enrolled in a master's degree program
- Must be planning to teach Latin at the K-12 levels
- May not apply for this scholarship if currently receiving another National Latin Exam award

For the application form, please go to:

<https://docs.google.com/forms/d/e/1FAIpQLSdAuodiSBRKquXA9KDhquk6jMdulpHfKNHDsqX0cTsYq0wBw/viewform?usp=sharing&ouid=113946092276307597343>

For the teacher recommendation form, please go to:

https://docs.google.com/forms/d/1Ak94hgQN9cFyCPWoqUn7RwD_lYmgR3MQRyn9xrRu3nQ/edit?usp=drive_link

And a bit more from the NLE:

Did you know that college students can take the National Latin Exam? For many students, taking the NLE was an exciting part of their high school Latin program, as an opportunity to measure their own knowledge and abilities against a national standard. Over 100,000 students take the NLE annually, with certificates and medals given to those scoring about the national average. There are 8 different levels of tests, both “traditional” exams with grammar and culture content, and reading comprehension-based exams. If you are a professor and haven’t looked at the NLE in a while – you may find that some of the changes make it even easier to fit in to your program:

- *the exams can be proctored by a Latin professor or other administrator
- *the exams can be given anytime in a 3 week window (late Feb through mid-March)
- *students earning awards on a national exam can boost excitement within your program and impress administration 😊
- *check out the website www.nle.org to see more information, including previous exams and syllabi for each level
- *please reach out to Patty Lister, Ian Hochberg, Mark Keith, or Liane Houghtalin with specific questions about registration and levels

If you are a college student who enjoyed taking the NLE, show this to your favorite professor – sometimes they just need a “jump start” to sign up.

CAV TEACHER PLACEMENT SERVICE

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: jdm9x@virginia.edu. There are no charges for these services!

Some happy tidings from Hampden-Sydney:

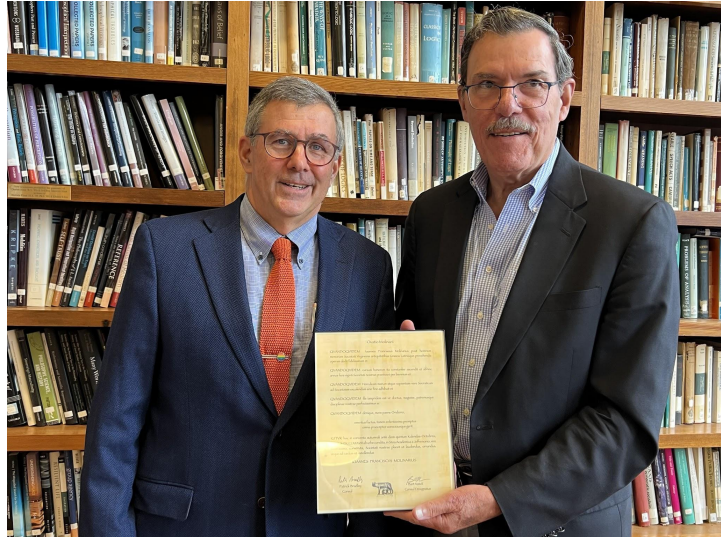
On 9 September 2025, the Beta Theta chapter of Eta Sigma Phi at Hampden-Sydney College hosted "An Unforgettable Luncheon," a welcome-back pizza party for all active members of Eta Sigma Phi. In addition to pizza, drinks, and socializing with fellow students and faculty, the event included a guest Zoom lecture by Dr. Nat Katz of the University of Arizona about his current research on the assassinations of Caligula and his family. The event concluded with the election of officers for the chapter.

On 5 October 2025, a group of 35 H-SC students, guests, and Classics Department faculty – Profs. Hay, Schueller, and Siegel – ventured out to see this year's Greek play (Antigone!) performed by students at Randolph College in Lynchburg and directed by Prof. Amy Cohen. Everything about this year's production was terrific and the play inspired a spirited discussion as we picnicked in the outdoor theater after the show. We were all impressed with the care taken to duplicate classical Greek theater conventions, and we remain grateful to have this unique classics opportunity right in our own backyard. We haven't missed a show in at least 20 years! Congratulations to Randolph! Cheers,
Janice Siegel



Some photos from the Fall Meeting from our historian, Sue Robertson:

First, the whole group here, then Inger Kuin below left and Patrick Bradley with John Miller below right, with Jon Mikalson and Tina Salowey concluding the pictures.



Here's the Ovatio delivered at the Fall Meeting!

Ovatio Molinarii

QVANDOQVIDEM Ioannes Franciscus Molinarius post hominum memoriam Societati Virginiensi antiquitatibus Graecis Latinisque provehendis operam dedit fidelissimam et

QVANDOQVIDEM cursum honorum ita constanter ascendit ut abhinc annos fere viginti Societati nostrae praeesset per biennium et

QVANDOQVIDEM Herculeam manum atque sapientiam vere Socraticam ad Societatem excolendam sine fine adhibuit et

QVANDOQVIDEM ille iampridem est vir doctus, magister, patronusque disciplinae nostrae perfectissimus ac

QVANDOQVIDEM denique, more paene Ovidiano, emeritus factus, tamen ardentissima promptus omnia praeceptor consociusque gerit.

IGITVR hoc in conventu autumnali ante diem quintum Kalendas Octobres, anno MMDCCCLXXXVIII ab urbe condita, in Stoa Academica a Jeffersonio, viro illustrissimo, constituta, Societati nostrae placet ut laudandus, ornandus, atque ad caelum sit extollendus

IOANNES FRANCISCVS MOLINARIUS

Patrick Bradley
Consul



Bart Natoli
Consul Designatus

Latin Tournament News:

CLASSICAL ASSOCIATION OF VIRGINIA 94TH ANNUAL LATIN TOURNAMENT EXAMINATIONS:

The exams are designed to test the student's mastery of the Latin language and, in the case of the upper level exams, some basic literary matter at that particular level of study. Exams will consist of questions on vocabulary, forms, syntax, (where appropriate) rhetorical and poetic devices, and reading passages for translation to show active and accurate comprehension.

TESTS OFFERED:

There are five tests offered, depending on the level of the student. A syllabus for each exam may be found on the CAV website. The tests are:

- Introduction to Latin (Latin IA students)
- Beginning Latin (Latin I students)
- Intermediate Latin (Latin II students)
- Advanced Latin (Latin III students)
- Latin Literature Prose: based upon prose authors including Cicero and Caesar, as well as Livy, Seneca, Pliny or others (Latin IV +)
- Latin Literature Poetry: based upon authors such as Vergil, Catullus, Ovid, Horace, and other poets (Latin IV +)

STRUCTURE OF COMPETITION:

Schools in Virginia may compete in one of three divisions:

- Alpha (secondary and intermediate public schools)
- Beta (independent and private schools)
- Gamma (charter, magnet, and governor's schools)

All teachers entering contestants MUST be members of the CAV. Not yet a member? Join today! REGISTRATION***: LINK WILL BE ON THE CAV WEBSITE Teachers must submit their registration form by Friday, February 13th, 2026. Competition fee is \$3.00 per student, non-refundable.

***NEW ADDITION TO TESTING REGISTRATION: Schools may opt to test their students early by selecting the option on the registration form indicating that the school will print the tests instead of receiving them in the mail. This will allow schools to test up to 2 weeks before the testing window so that it does not conflict with other testing windows. By doing so, schools will have to scan and email their answer sheets to the tournament director to be graded.

Try the tournament for free your first year! Your students may compete free of charge if your school is registering for the first time or has not registered in the past five years.

SYLLABUS & FURTHER INFORMATION: Please visit the CAV website (www.cavclassics.org) or email Lexi Harrell, the Latin Tournament Director (lexi_harrell@ccpsnet.net).

CAV News submissions for issues to be published on Aug 15, Nov 1, Apr 1, June 15 –

Please send newsletter items to fulvia52bce@gmail.com for the newsletter editor.

Please notify us directly when your email address changes and send changes to:
CAVClassics@gmail.com

The CAV News Lori Miller Kissell
58 Pendleton Road
Fredericksburg, VA22405-3036
fulvia52bce@gmail.com